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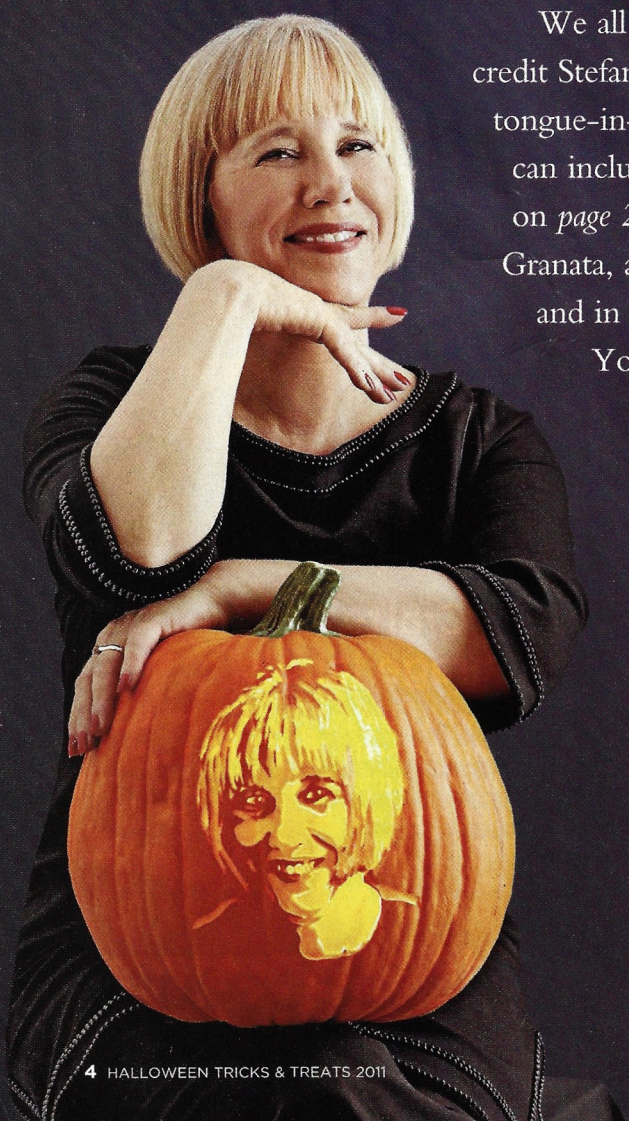
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from the editor

It's time! Get out the decorations—Halloween is just around the corner, and we have frightfully fun ideas for you. Look for a Halloween sock monkey party for all your little goblins, carved pumpkins (of course), the cutest circus-theme kids' costumes, and many wicked-easy decorations for your home. If you usually start the season by buying up pumpkins and gourds, turn to *page 42* and you'll see that, instead, you need to start browsing through your nearest thrift stores. A Mad Halloween Tea Party might look elaborate at first glance, but all it requires is creative shopping. Hop on your broom and catch a garage sale or two for a few linens, old teapots, vintage clothes for costumes, and you'll be ready to start decorating your own rabbit hole. I can't wait to see photos of everyone's interpretations!

We all find our inspiration in different places, and I credit Stefanie Schiada's blog, Brooklyn Limestone, for our tongue-in-cheek story "Skeleton Crew." See how you can include some skeletons in your home, beginning on *page 26*. Another imaginative person is Gene Granata, a master pumpkin carver. See his work, *below*, and in the jack-o'-lantern pumpkin on our cover. You can read all about Gene on *page 8*.

We hope you'll find all you need here to have a spook-tacular Halloween!



Ann Bemis
EDITOR

CHECK OUT OUR SURVEY! Turn to *page 119* and tell us what you think,or go to *bhg.com/HTTsurvey*.

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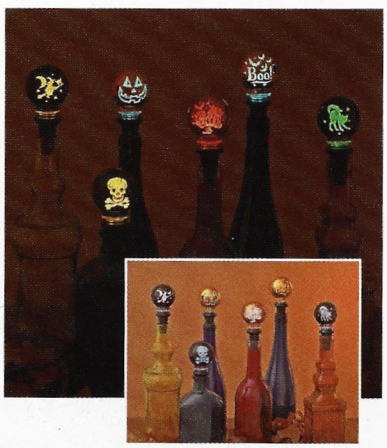
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creative carver



Pumpkins with personality are the name of the game for Gene Granata. His artistic etchings and carvings turn both fresh and faux pumpkins into masterpieces.

WRITTEN BY **ANN WILSON**
PHOTOGRAPHY BY **ADAM ALBRIGHT**

Every October for the past 30-some years, Gene Granata has been etching portraits of celebrities and pets, uncanny characters, and corporate logos onto an unconventional canvas: pumpkins. When he's not carving jack-o'-lanterns, the Southern California software professional reshapes pumpkins into spooky spider luminarias, creepy candy bowls, and other otherworldly vessels. His playful designs and passion for pumpkins, appropriately, stem from his childhood.

"Pumpkin carving around a table has been a family tradition since I was little," the self-taught artisan says. "In the 1980s, when the first carving sets came out, I started carving pumpkins for my porch. They were different from anything people had seen, and I started getting requests."

Gene initially bartered his pumpkins for haircuts, sports tickets, and dinners out. "Then I became more corrupt and started taking money," he jokes. "Now, I do about two hundred custom pumpkins every October. Carving has really opened a lot of doors for me."

Despite the wondrous and sometimes elaborate designs, each jack-o'-lantern starts in the same basic way, with a simple set of pumpkin-carving tools. Gene uses a poker tool to punch holes in the pumpkin to transfer the design from a paper pattern and small double-edge saws for carving. And his expert etching seems to work magic: By scraping away the outer skin in select areas to expose a thin underlayer of the pumpkin, he gives the creations light-filtering dimension.

THE GO-TO GUY

Come October, Gene's skills are in demand for personalized jack-o'-lanterns and carving advice. Though most of his works are for individuals, he does high-end pieces that are used for sets in movies and on TV shows. His pumpkin portraits of such celebrities as Rachael Ray and Ellen DeGeneres have appeared on Halloween-season episodes, and he demonstrates his craft on national TV shows. Between designing carving templates for fellow professionals and serving as spokesman for Pumpkin Masters, a company specializing in carving tools, Gene still finds time to produce jack-o'-lanterns for charity auctions.

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Gene Granata's jack-o'-lanterns go beyond basic triangle eyes and noses. *Above, from left*: Latticelike cutouts form a cell door on a pumpkin "jail" that holds a small jack-o'-lantern captive; a delightful trio sports classic motifs; a lit pumpkin silhouettes a broom-riding witch.

He credits his success to support from his wife and daughters. "I've dragged my whole family into this," Gene says. "My daughter Lauren is my presentation assistant, and Megan is a graphic artist who specializes in design and our canine pumpkins. My wife, Debra, says she's the shipping department, but she's also the one that puts up with my insanity during October!"

AUTUMN OUTINGS

October is indeed a crazy time for the family. Once, they carved 70 pumpkins for a wedding, with motifs ranging from leaves to a Frankenstein bride and groom. For parties, they might carve dozens of pumpkins and then stick around to demonstrate carving techniques.

Whether he's etching a fresh pumpkin or carving a faux one, Gene is almost guaranteed oohs and aahs when he delivers the works of art to decorators, brides, party planners, and Hollywood producers. "It's my job to come up with things that are fun to look at and surprise my customers," Gene says. "The most gratifying part is watching customers as their lit pumpkins come to life."

For Sources, see page 118.

Carving Pointers from a Pro

Gene Granata shares tried-and-true carving tricks.

- **Size things up.** Let a pumpkin's odd shape inspire a design. Consider setting a pumpkin horizontally, too.
- **Do the prep work.** Rather than cutting a lid, cut a hole in the bottom; when you pull out the "plug," you'll remove a lot of the innards. (Later, you can set the pumpkin over a light source.) If etching a design, scrape the walls where the design will be to ¾ inch thick (the depth of a pushpin).
- **Carve it.** Poke holes through the outline of a pattern taped to the pumpkin to transfer the design. Carve from the center outward. Leave all cutouts in place until you're done carving. Then push out the cutouts from inside the pumpkin.



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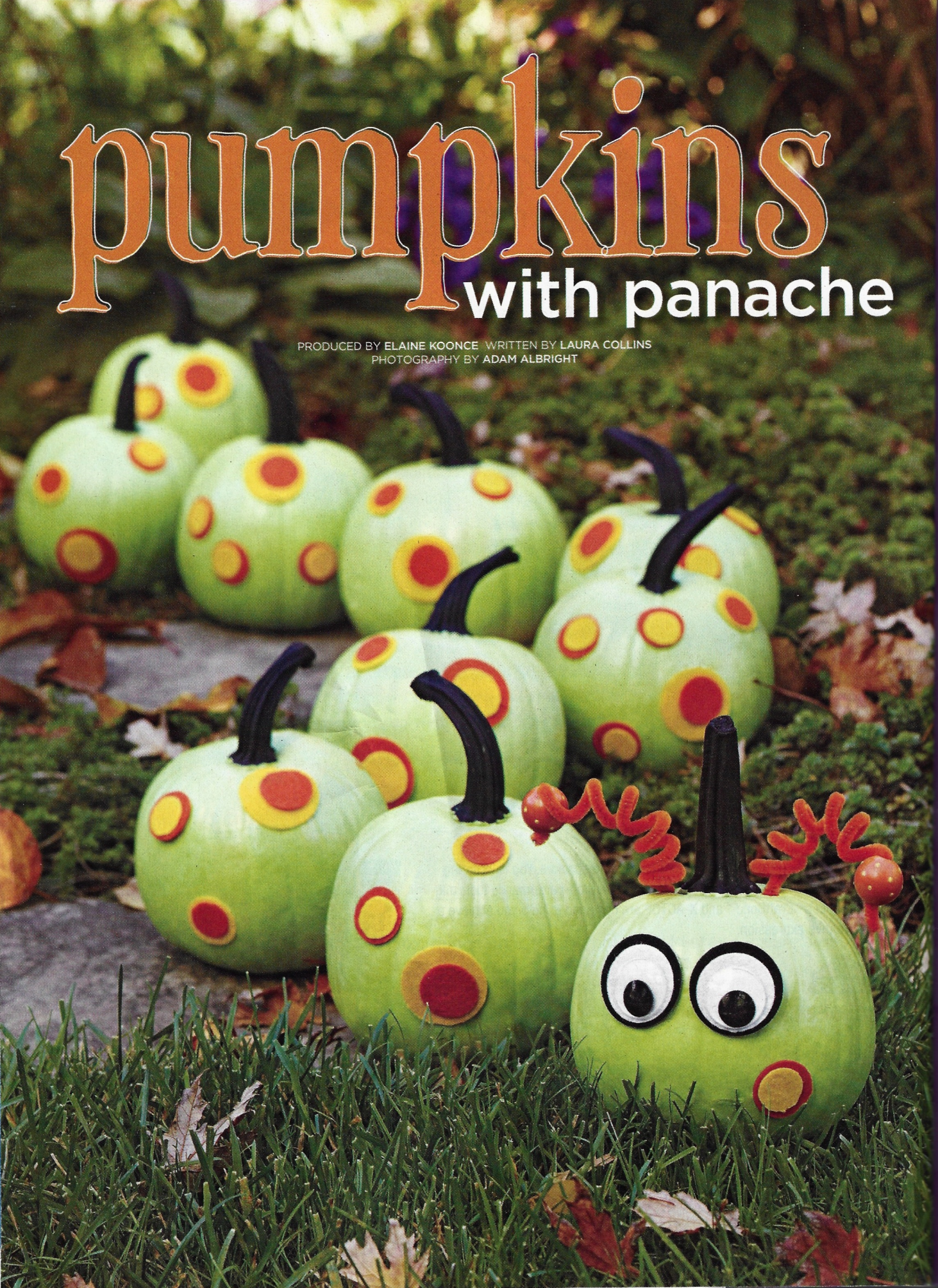
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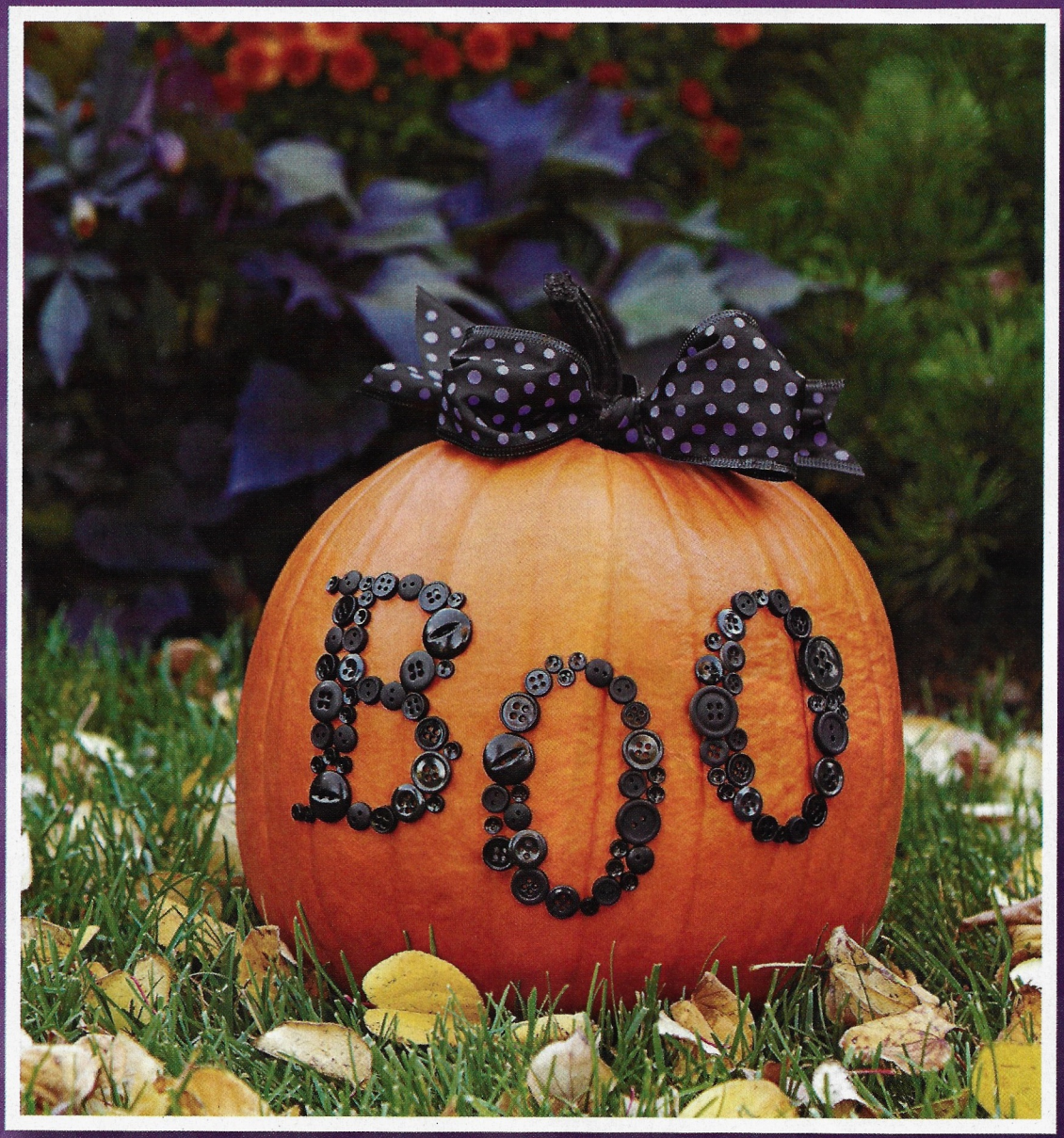
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pumpkins with panache

PRODUCED BY **ELAINE KOONCE** WRITTEN BY **LAURA COLLINS**
PHOTOGRAPHY BY **ADAM ALBRIGHT**



Leave 'em laughing or running for cover with this year's crop of ingenious jack-o'-lanterns. Requiring little to no carving, these designs use spray paint, ribbon, and paper to get the fun done.



ugh! a bug!
Anything that makes your skin crawl is fun fare for Halloween. Here, pumpkins go to great lengths, *opposite,* to form a caterpillar that's camouflaged with adhesive felt dots.

boo-rah!
Ready to raise some Halloween hackles? With a jarful of black buttons and a bottle of glue, you can give any pumpkin a ghostly shout, *above*.



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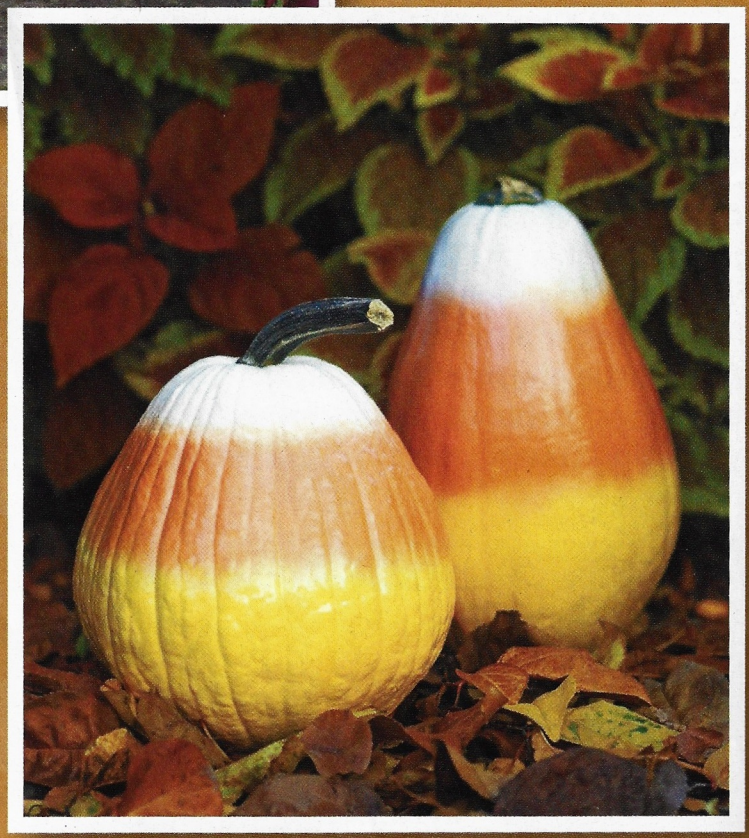
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Perform Halloween crafts magic when you tape off the stem and transform your pumpkin with a quick coat of spray paint!



"i vant to be your friend"

Every Halloween, this duo becomes the "beast" of friends, *opposite*. Spray-painted a luscious matte black, they come alive when cardstock features are pinned into place.

happy 'owl-oween

Who-whooo better to stand watch on All Hallows' Eve than Harry Potter's Hedwig? Our snowy version, *above*, works up like magic with a little carving, some gouging, and just a touch of paper magic.

trompe-l'oeil treat

Too big to pop in your mouth, these titanic "candies," *right*, still look good enough to eat. Make them by using cone-shape pumpkins and spray paint.

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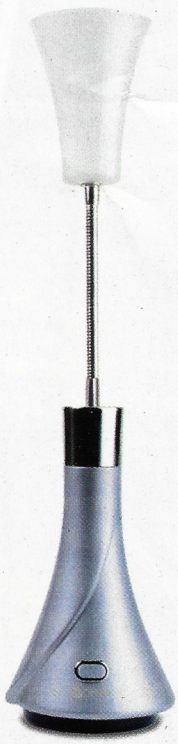
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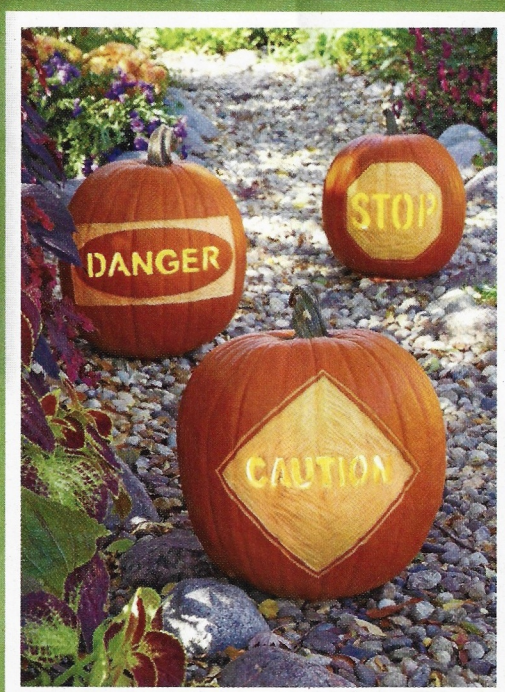
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get truckin'

Big-rig pumpkins, *above,* call for hefty construction. Built from scraps of 2×4 lumber, the cab-and-trailer assemblies can be used year after year—just replace the gourds.

no-bake cake

This tiered confection, *far left,* has all the right ingredients: lacy trims, adhesive gems, pastel "icing," and a Cinderella squash for the base.

words of warning

Stop passersby with cautionary signage, *left*. Lightly gouged, each geometric design features a cutout warning that glows when the pumpkin candles are lit.

* *For instructions, see page 96.*

Better Homes and Gardens

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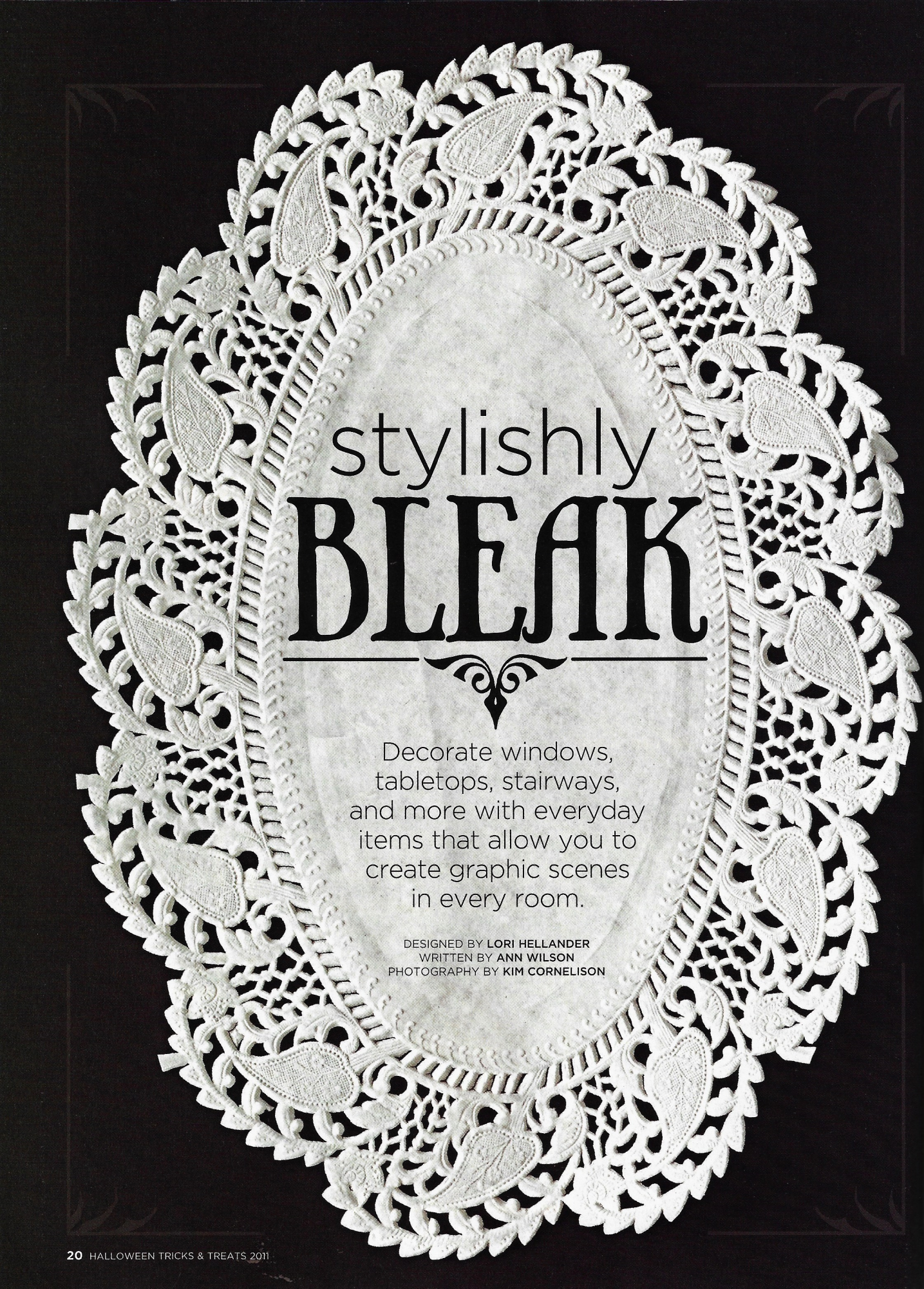


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DESIGNED BY **LORI HELLANDER**
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PHOTOGRAPHY BY **KIM CORNELISON**



set a spooky table

Form a ghostly white runner sporting lacy cobweb patterns. Glue together paper doilies in an array of shapes and sizes. (Double-layer the doilies for an opaque look.) Hang a midnight-dreary chandelier, and place glittery black pumpkins (both available commercially) on equally somber stands to set spines tingling.



spotlight fright-night forms

Suspend ribbon-shrouded wreaths so sun rays and moonbeams showcase their circular silhouettes and satiny sheen. Enhance the otherworldly look by hanging valances cut from newspapers; accent their scallops with "buttons" punched from black paper.



mount a ghoulish stairway exhibit

Use clips to suspend ghoulish computer-generated artwork from curtain rods. Embellish railings with garlands crafted from doilies and coffee filters, which give the rosettes the look of nosegay mementos browned by time.



tell a tale

Take a trip to a copy center and turn a clip art birdcage image into a captivating, oversize still life (ours cost a mere $10!). Spritz the depiction with coffee to age its surface before hanging.

FOR MORE TIPS AND TRICKS

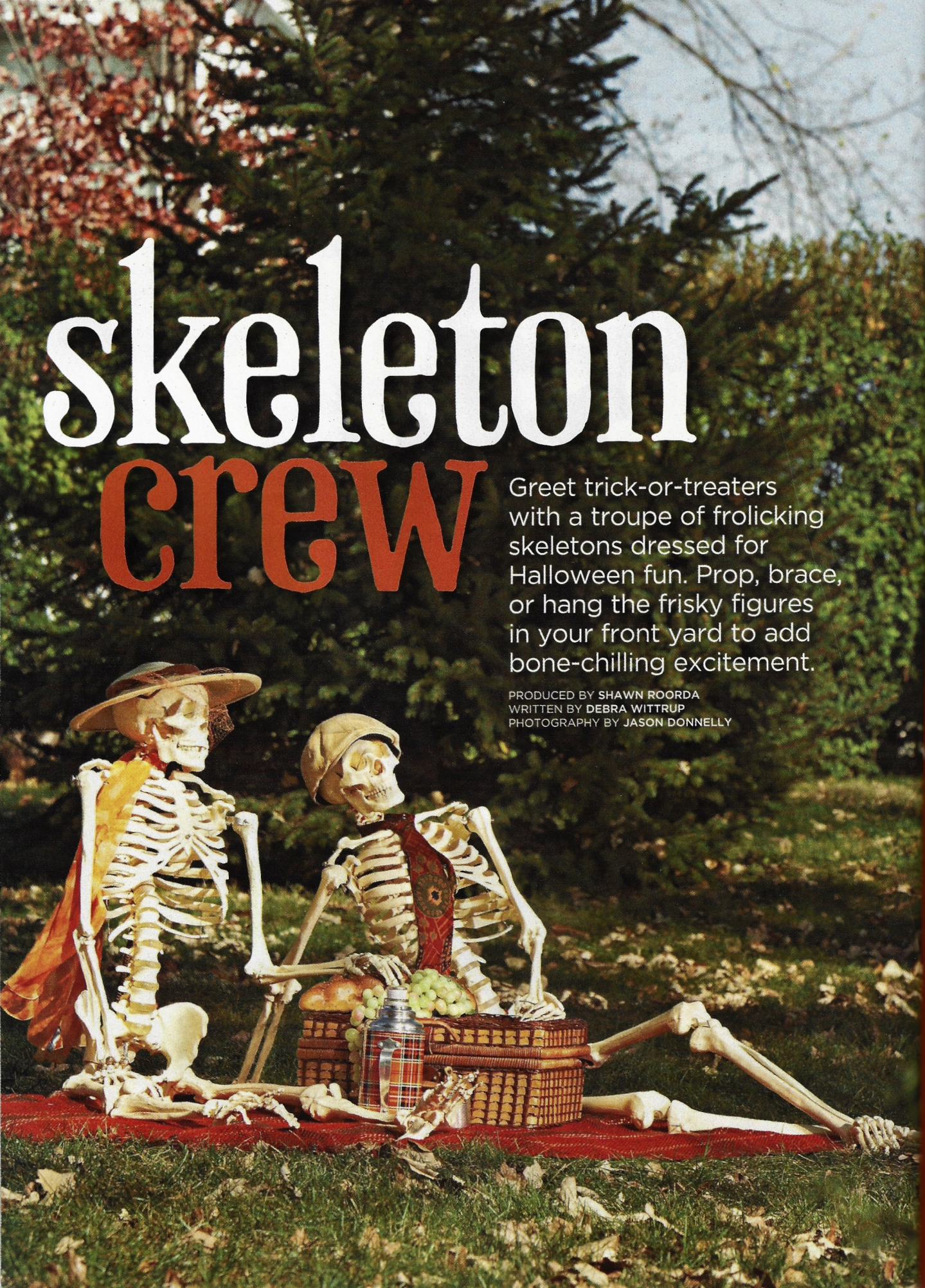
Silhouettes, wall art, and more—bare it all with the best black-and-white decor at *BHG.com/bleak.*



rethink traditional

Not your grandmother's gourds, these burlap-and-velvet pumpkins take on character thanks to an über-natural color palette. Add a creepy crawler or two, and arrange the fabric-covered foam balls as a scintillating centerpiece.

For instructions, see page 100.
For Sources, see page 118.



skeleton crew

Greet trick-or-treaters with a troupe of frolicking skeletons dressed for Halloween fun. Prop, brace, or hang the frisky figures in your front yard to add bone-chilling excitement.

PRODUCED BY **SHAWN ROORDA**
WRITTEN BY **DEBRA WITTRUP**
PHOTOGRAPHY BY **JASON DONNELLY**

picnic in perpetuity

Cater a picnic for the graveyard shift. Dolled up for their outing in hats, scarf and tie, our perpetual picnickers, *opposite,* are propped up with rebar stakes pushed into the ground. Spread a blanket, and top it with a woven basket, faux fruit, and a Thermos. Weight the Thermos with pebbles inside, and use ground stakes to hold the blanket in place. If you want this sociable group to hang around, use weather-resistant props.

climb time

These guys, *right,* don't need to worry about broken bones as they caper from porch to rooftop. Easy to pose and secure with nearly invisible fishing line, the plastic skeletons can withstand the weather and hang out for the entire season. How you hang or pose your figures will depend on what types of skeletons you have. Be prepared to improvise!





past her prime

Some hostesses love handing out treats so much that they can't give it up—even after they've passed on. This skeleton on a stand, *opposite,* makes a spirited first impression at the front door. Her posable arms provide the brace for a sweet-laden tray hot-glued to her hands. Dressed in a skirt, apron, and pearls, she's ready to greet guests.

bad to the bone

Caught climbing trees and burrowing in the leaf pile, these scampering skeletons, *right,* prove you're never too old for pranks. A variety of skeleton types are available online—some pose, some stand, some bend. Choose the type that meets your needs. These bad boys are basic plastic articulated figures secured in place with lashings of fishing line to wreak merry mayhem.





in fine form

Create the petrified poses of croquet-playing skeletons, *opposite*, by using fishing line to tie them to a long stake pushed into the ground. Tie the croquet mallet to the skeleton with fishing line. Kicked back with a cool glass of lemonade, the jointed old duffer watching from the lawn chair is simply propped in place.

rest your bones

It looks as if these chaps, *right*, may have been waiting too long for their dates to arrive! Dressed in simple finery with top hats, silky bow ties, and red carnations in their erstwhile buttonholes, the eerie ensemble of skeletal swains has more impact than a single figure would. It's a snap to prop up our ethereal escorts with lengths of rebar pushed through their rib cages and into the ground.





Old black-and-white buttons take on a surprise role as cupcake picks for a spellbinding but sophisticated adornment.

cameo appearance

PRODUCED BY **LORI HELLANDER**
PHOTOGRAPHY BY **JAY WILDE**



pretty captivating

Turned into cupcake picks, black-and-white buttons—including cameos that seem to be shrouded in mystery—give desserts easy decorative flourish. Simply hot-glue a button to a short, slim dowel, and embellish with black ribbon tied into a bow. Create different looks, *opposite,* by layering buttons or adding orange for a pop of color.

* ***For Sources, see page 118.***





monkeying around
Set the stage by turning a fireplace into a fun focal point. On the mantel, sock monkeys you can make from knee socks (see instructions, page 102) wear their Halloween hats.

swing into halloween fun



Your kids will think this masquerade party is more fun than a barrel of monkeys. You think—and know—it's classic, retro, and cool.

PRODUCED BY
CARRIE NAUMANN AND WENDY MUSGRAVE
WRITTEN BY DEBRA STEILEN
PHOTOGRAPHY BY ADAM ALBRIGHT

Going bananas thinking of a cute party theme? We thought so. That's why we came up with this silly sock monkey shindig that will have your little monkeys howling with laughter.

Start with a punchy color palette of black, white, orange, green, and other brights. Make adorable sock monkeys, invitations, party decor, and table decorations using our downloadable images and helpful how-to directions. Your food table will be the talk of the treetops when you serve banana-mango smoothies and other monkey-inspired kibble. Once the party starts, keep the party animals entertained with a mask crafts table, candy-filled relay race, and Halloween-theme memory game.

Ready to get started? Flip through these pages to find a swinging party for pretend primates that really rocks.



swing on by
A playful invitation (which can be downloaded and printed from your computer) starts things off on a fun note. Attached with a brad, the sock monkey swings across the front.







awesomely argyle

Over the mantel, a classic argyle pattern, *above*, takes shape with easy-to-apply (and remove) peel-and-stick decals.

crafts time

Get ready for a giggle fest when kids create sock monkey masks, *above right*, from paper plates. Set up a crafting station on a coffee table or a dining room table. To minimize the mess, make facial add-ons and hats, cut eyeholes, and attach the handles in advance.

best buddies

A crown cut from a bright green paper plate tops this monkey mask, *right*. Adhesive scrapbooking jewels add sparkle; glitter glue is another simple embellishment.



Sweet and simple does the trick at the buffet table. Set snacks on serving trays and in cookie jars. Cupcakes on a tiered stand make a yummy centerpiece.

GET ALL THE RECIPES!

No monkeying around—we've collected all the party recipes (including tasty dip!) at *BHG.com/monkey*.





monkey food

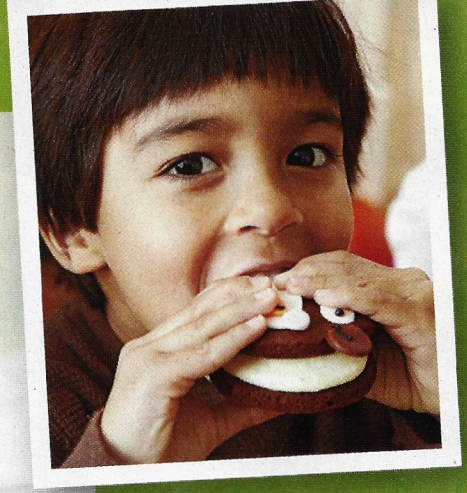
Kids will love foraging for favorites when you set out banana-mango smoothies, fresh fruit, and other jungleworthy snacks, *left*. Highlight your buffet with a pair of tablecloths—one orange, one black (snipped to create a scalloped edge).

bye-bye buckets

At the party's end, hand out colorful, personalized pails, *above*, packed with treats, to thank guests for swinging by. Dangle downloadable sock monkey name tags from the wire handles.







sweet eats

Almost too cute to eat, adorable whoopie pies (stuffed with banana cream), *opposite* and *above,* boast funny monkey features made from tinted fondant and royal icing.

munch away

Your little monkeys will gobble up trail mix, *left,* made with crispy cereal, dried banana chips, candy, and more. Displayed on a cake stand embellished with a crepe paper border (cut scallops with scissors), the snacks will satisfy little mischief makers.

dressed-up desserts

Downloadable masked-monkey picks quickly get banana cupcakes, *below left,* in the swing of things.

tropical sips

Kids will go bananas over the tropical taste of banana-mango smoothies, *below*. Add straws adorned with 3-D paper pumpkins for a cute pop of color.











corny relay race

Who will end up top banana? It depends upon which relay team pours the most candy corn into its bucket, *above left* and *above right*—one scoopful at a time. Games don't get any sweeter!

clear winner

With clear paint-style buckets, *left,* it's easy to tell who won the relay race. Add downloadable numbers and ribbon to the outside of each bucket to show how high the candy piles up.

going bananas

Entertain guests with a Halloween version of the classic memory game, *opposite*. Download our ghost, witch hat, and more, print, and adhere to 8-inch-square scrapbooking papers for a fun floor game.

* *For instructions, see page 101.*
* *For Sources, see page 118.*





More Monkey Business

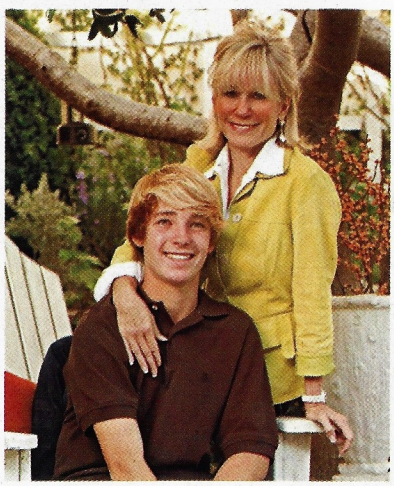
Consider these additional ideas to get in the swing of a sock monkey shindig.

- **Get creative** with the sock monkey you can download and print from your computer. String multiple printouts together to create a garland to drape across a mantel or doorway. Enlarge the image on a copy machine for a game of Pin the Tail on the Monkey.
- **Rename foods to fit** the theme. Licorice becomes "monkey vines," and juice boxes become "jungle juice." Simply attach labels to bowls and containers—kids will love the silliness.
- **Repurpose pieces of argyle fabric.** Cut up old sweaters or socks, and use the pieces to give retro monkeys a mod look.

fall frolic

Homeowner Cher Beall's sunny California personality shines through in her fresh and fun Halloween decorating.

WRITTEN BY **HANNAH GILMAN**
PHOTOGRAPHY BY **MICHAEL GARLAND**
STYLED BY **CHAR HATCH LANGOS**



Halloween doesn't have to be spooky, and Cher Beall makes a point of keeping things festive and light in her Newport Beach, California, cottage.

"Maybe I should have been a grade school teacher," jokes Cher of her zest for decorating. "I think it's so fun to celebrate the holidays. For Halloween, I like it to be not scary but playful. I don't like blood and gore. For me it's all about the fun of it, and I like my decorations to reflect that."

Cher, who lives with her husband Ken, two daughters Lauren and Danielle, son Charlie, and dog Wilson, says she wants her home to say "Hello, it's Halloween!" upon entering. "It doesn't have to be a lot," she says, pointing to her mirror-focused entry table sprinkled with creepy critters and a vase of fresh tulips.

The bright dining area brings just a touch of scare with a life-size vampire keeping watch in the corner. "I bought him years ago," Cher says. "That's probably the one scary Halloween decoration I have, and I try to even

behind-the-scenes

Cher and son Charlie, *above left*, at their California cottage. Cher, an interior designer, has been decorating her home for Halloween for many years.

ghostly glow

Cher always has lighted ghosts, *opposite*, illuminating her brightly accessorized outdoor dining area in the fantasyland backyard.




BOO
BOO

"For Halloween, I like it to be not scary but playful. I don't like blood and gore. For me it's all about the fun of it, and I like my decorations to reflect that."

-CHER BEALL

make him not so scary by putting sunglasses and funny things on him."

Basic everyday dishes don the dinner table, which Cher dresses up with orange napkins and witches' shoes filled with candies that double as party favors. Vibrant flowers from the local market bring the outdoors in and add an extra splash of color.

Halloween wouldn't be Halloween without lots of sugary snacks. Cher likes to keep hers on display. "I know which of the local bakers do super-cute cookies, and now I utilize them for all holidays." Cher also orders custom-designed cookies from online bakeries. "I'll request different cookies in different colors for parties, events, holidays, and they'll mail them to me. The cookies are absolutely delicious and beautiful."

Cute, quirky candy jars sit on display by the window. Cher finds her decorations everywhere, including at antiques and crafts shows. "I've collected those over the years," she says of her repurposed treat canisters. "Now I have a funny collection of them, and I fill them with fun things." Most years, the Bealls have Charlie's soccer team over, and Cher stocks them accordingly.

Complete with a guesthouse, patio and pool, the backyard serves as the perfect spot for hosting such gatherings. Happy ghosts outside the window illuminate





thirsty?

No blood-sucking here! The once-frightening vampire, *opposite*, keeps watch over a beautifully stocked dining room table, complete with fresh flowers and after-dinner dessert goodies.

trick-or-treat!

Cher keeps sweets on display in clear jars, *above*, that she has collected over the years. Quirky lids take these containers from boring to festive.

sugar rush

These tasty-looking treats, *left*, are almost too pretty to eat. For each holiday, Cher orders custom-made cookies, which sit on display atop her dining room table.



the dining area. "I love them. I bring them out every year. They've been everywhere, and it's so fun to do different things with them. They have this nice glow."

Cher, an interior designer, has been decorating her home since her kids were little. "They still get so excited—even now that they're older," she says.

She noticed a similar happy reaction from other adults, including the construction workers who were in her neighborhood when she put out a bunch of pumpkins. "You should have seen the looks on their faces," she says. "They were grown men with gigantic smiles! There's something about Halloween that everyone always thinks is fun."

For Sources, see page 118.

hello, it's halloween!

Cher's entryway, *left*, greets guests with a festively decorated table. Fresh tulips keep things light, while ghostly candles and black spiders bring a touch of eeriness.

hat trick

Halloween hatboxes, *below* and *opposite,* are a holiday staple in the Beall home. Cher's 12-year-old collection comes out each year, residing everywhere from the mantel to the bookshelves.

Inspiration Points

Love Cher's decorating style? We pulled together some extra tidbits to help you get a similar look in your home.

- **Scour thrift stores** and garage sales for festive finds. Can't find what you're looking for? Get crafty and add your own Halloween touches to everyday items.
- **Cher brings out the same Halloween decorations each year** but keeps things fresh and fun by switching up the way—and where—she displays them. For a change of pace, try putting your favorite candles on the dining room table instead of atop your mantel.
- **Start a collection!** The earlier you begin creating your own family of trinkets, the better. It not only forms a tradition to look forward to every fall, but it also brews up conversation.







party on!
Just print, trim, and assemble to host a fall party filled with trick-or-treating ghosts, screech owls, friendly spiders, and colorful candy corn.

wicked-easy halloween party

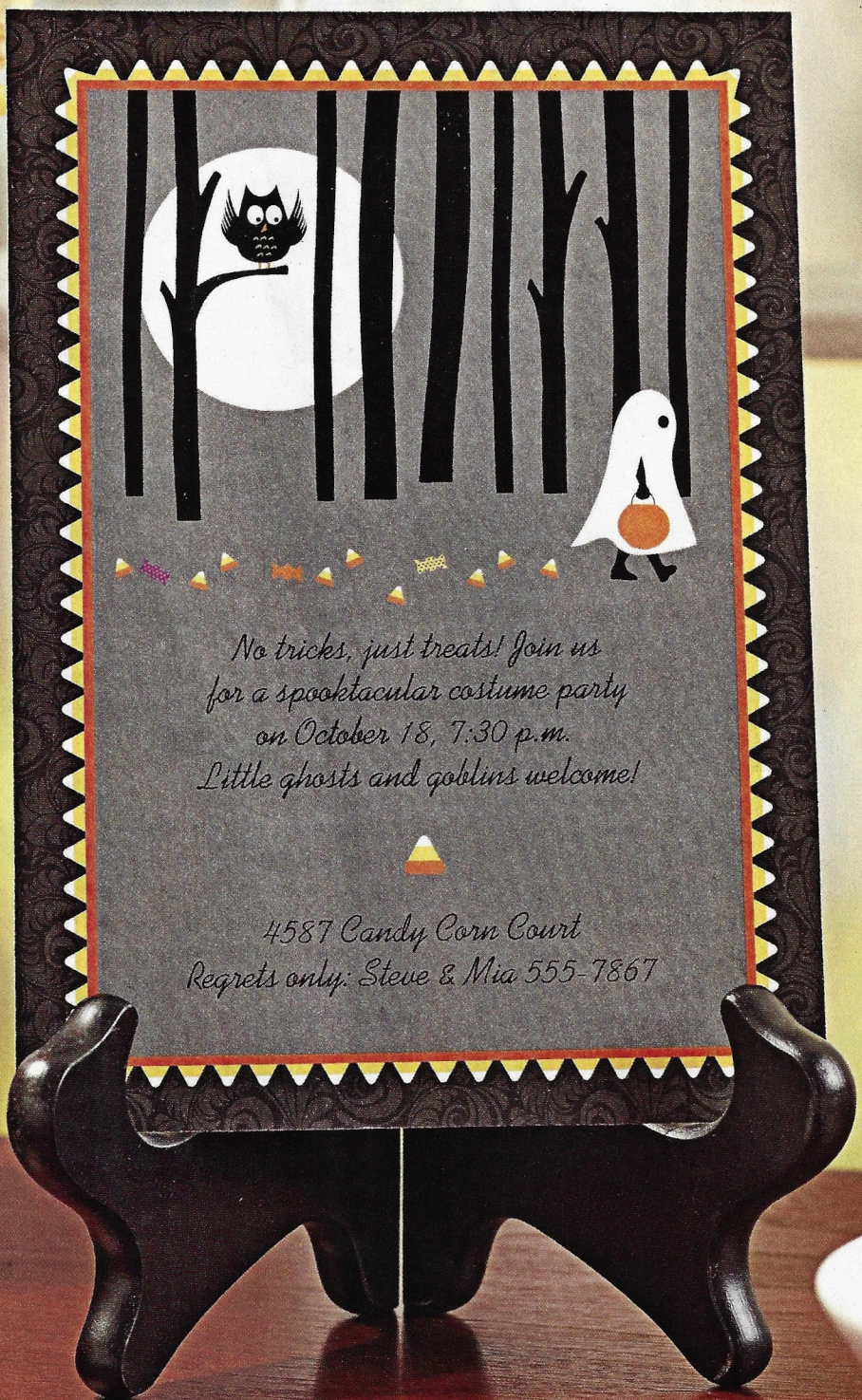


Plan your party in minutes by letting us do the work for you. Set the stage with delightful downloads designed by **The Celebration Shoppe**. Just go to *BHG.com/wickedeasy.*

WRITTEN BY **DEBRA STEILEN** PHOTOGRAPHY BY **MARTY BALDWIN**
STYLING INSPIRED BY **KIM BYERS**

what a hoot

Lucky guests will easily find their way to the party after receiving such a sweetly spooky invitation. Send the invites out three weeks in advance to get maximum attendance—and to allow time to scare up a costume.







stylish sippers

Sip's on! Turn orange soda, *above*, into a favorite fright night refresher. Just print and trim our screech owl beverage wrappers and attach to soda bottles using tape.

center of attention

Anchor your dessert spread, *above right*, with a yummy layer cake adorned with candy corn cookies. Coordinated cupcake picks and a cute mini banner make it a special treat.

show your colors

A pennant-style banner, *below*, brings the party room to life. Candy corn, ghost, and screech owl motifs—as well as crisp stripes—make the paper creation a visual treat.



THE secret plan

The best part about your party is that much of it can be done ahead of time. Look around your home to discover other ways to utilize the printables. For example, you might find pillar candles to be wrapped with the soda bottle labels, and more!



pick your favorite

Festive paper wrappers and coordinating cupcake picks take plain cupcakes to a new level. If you're pressed for time, simply transfer purchased cupcakes into the wrappers. Place on small plates on a tray for serving (and eating) ease.







costumed candy

Disguise chocolate candy bars, *above left,* for Halloween by wrapping them in bright paper, then adding one of our coordinated printables. Make all the bars look the same, or vary the papers and ribbon for a more colorful display.

clearly colorful

For a fast addition to your dessert table, just attach our downloadable tags to beribboned apothecary jars, *above.* Fill at will with your favorite Halloween-hue candy.

lollipop stand

Fool guests into thinking you spent hours decorating lollipops, *left,* when you really started with cellophane-wrapped pops and just added a downloadable motif to each one. Display the finished lollipops in clear glass containers filled with white jelly beans.



festive favor boxes

Colorful take-home gifts start with plain purchased take-out boxes. You'll add the personality with our downloadable images, crepe paper, and ribbon.

GET EVERYTHING YOU NEED!

Grab every download in this party (including bonus projects)—free! Start celebrating at *BHG.com/wickedeasy.*



"Whimsical adornments make party treats look even more tempting. Save time by starting with purchased confections. We promise not to tell!"

–KIM BYERS, THE CELEBRATION SHOPPE
THECELEBRATIONSHOPPE.COM

easy halloween eats

Tempt mummies, daddies, boys, and ghouls with piles of candy corn, *above,* in a coordinated container. Just wrap ribbon around a glass bowl and add one of our downloadable tags.

pick-up-and-go popcorn

No bowls needed! Simply download, print, trim, and twist our clever candy corn cone pattern, *below left*. Join the edges with tape and fill to the brim with another type of corn!

cookie kernels

Butter cookies (available through *thecelebrationshoppe.com), below,* serve as yummy edible decorations, shaped and frosted to resemble ridiculously big pieces of candy corn.





For instructions, see page 104.
For Sources, see page 118.

circus stars

Come one, come all to the greatest show of costumes, where kids dress like circus stars!

PRODUCED BY **CARRIE NAUMANN AND WENDY MUSGRAVE**
WRITTEN BY **LAURA COLLINS**
PHOTOGRAPHY BY **ADAM ALBRIGHT**



unleash the beast

Warm and snug for trick-or-treating, this cub wears a striped sleeper and mittens that get "lionized" with paw-pad appliqués. A felt mane and swishy tail make him ready for a rip-roarin' time.



barrel of laughs

Adult-size shorts become a little clown's big britches with an embroidery hoop slipped into the waistband and ribbon suspenders. A big felt collar and pom-pom trims add to the silliness.



muscle man
This pint-size he-man gets his honed muscles (look at that six-pack!) from fiberfill-stuffed appliqués stitched to a shirt. A wide ribbon belt with a glittery foam buckle lends weight-lifting support.



queen of the air

Acrobat or tightrope walker—whatever billing your circus girl picks, she'll hit big-top heights. Just slip a pair of satin pajama pants over a leotard enhanced with filmy sleeves, then embellish with bling for extra sparkle and shine.

*For instructions, see page 107.
*For Sources, see page 118.



A wonderland awaits in this party themed around a beloved childhood tale. More is always more, mismatched is best, and over-the-top is expected.

A Mad TEA PARTY

a most curious gathering

Lewis Carroll's masterpiece, *Alice's Adventures in Wonderland,* supplies the inspiration for a wacky and out-of-whack party where big is small, tiny is huge, and deceptions and exaggerations abound. Modeled after the Hatter's teatime soiree, this grown-up celebration features kooky characters, too-silly diversions, and offbeat illusions that get curiouser and curiouser as the evening wears on.

After sending out handmade invitations, rearrange your furnishings and belongings to resemble the Mad Hatter's quirky quarters. Devise cockeyed settings done up in unconventional colors. Serve a feast of fool-the-eye foods and zany libations. Schedule parlor games that employ preposterously large playing cards and riddles based on quotations from the book. The beauty? This odd wonderland can be fashioned easily and inexpensively—and you can take all the creative license you want!

PRODUCED BY **DEBBIE DUSENBERRY** WRITTEN BY **ANN WILSON** PHOTOGRAPHY BY **ALISE O'BRIEN**
FOOD STYLED BY **DIANNA NOLIN** SILHOUETTES BY **TAG TEAM THOMPKINS** CAKE BY **MULBERRY AND MOTT**



in character
Set the tone with a downloadable invitation, *opposite,* perfectly themed for the occasion. Then dress the part on the big day by turning thrift store apparel into captivating layered costumes, *this photo.*



teatime
Mismatched accent tables layered with old linens and teapots galore form the head table. Face-and-flower garlands and crooked silhouettes add to the curious look.





Ticktock! Call to mind time references from the Alice tales with old-fashioned alarm clocks, oversize pocket watches, and timepieces in all shapes and sizes.

Wacky, weird, off-kilter, and a more than a bit batty. Keep those buzzwords in mind as you set a most-curious stage using items found at thrift stores, in Grandma's attic, and your own cupboards and garage. Add layers—lots of them. Think old and worn and dingy.

Since this tea party is based on an 1865 novel, highlight Victorian forms. Hang framed downloadable silhouettes (crooked, of course) and pile on lacy (but by no means pristine) table linens. Mass shapely teapots, unusual urns, and shimmering samovars; use pretty serving trays, pedestals, and stands to step up interest at serving stations. Adhere fancy fringe to lampshades and outfit prism-decked candelabras with flashy tapers. Most importantly, incorporate plenty of optical illusions to create an appropriately distorted reality.

Have fun with color, too. Depart from Victorian drudgery to Wonderland zaniness. Opt for unexpected shades of traditional Halloween hues. At this party, orange lightens to coral, green brightens to lime and turquoise, and black shifts to dark brown.





fashion statement

The Hatter's clashing costume, *left,* includes checked pants and a jacket cobbled from a woman's pantsuit, shirt sleeves, and coat collar. Have fun! Switch out collars, tear off sleeves, and embellish with kitschy accessories and vintage trims.

faux fungi

Mushroom-shape meringues, *below left,* take a turn from savory to sweet.

citrusy delight

Use a zester to make designs on hollowed-out blood oranges, *below.* Filled with liqueur-laced orange sections, the dessert is as tasty as it is pretty.

happy hour

A way-big pocket watch, *opposite,* reminds guests it's cocktail time . . . somewhere. A plastic-lined top hat converts to a champagne bucket.





GET ALL THE RECIPES!

Hats off to our curious collection of Alice-theme recipes. Enjoy all our "Eat Me" ideas at *BHG.com/alice.*

When planning the menu, think like a Mad Hatter to come up with fool-the-eye fare. Continue the play on big and small with huge cupcakes (actually cakes) placed near itty-bitty ones (actually bite-size chocolate-caramel candies that have been frosted). Layer the table with an array of tattered textiles, then elevate the unusual provisions for impact, using turned-over teacups, stacked books, plant stands, and statuesque candleholders. Complete the tableau with inedible accents, such as framed downloadable silhouettes and squishy velvet pumpkins. Then sit back and wait to see the reactions—and savor a crazy good time.

tricks with treats

Fool the eye into thinking a full-size cake baked in a brioche pan is a gigantic cupcake, *opposite left.* Pipe on a large dollop of icing, and top with a maraschino cherry.

have a heart

Convert finger sandwiches, *opposite middle,* into saucy playing cards with hearts cut from roasted red pepper slices. Cream cheese holds them in place.

lost and found

Cherry-filled pastries, *opposite right,* detailed with heart cutouts reference the tarts stolen from the Queen of Hearts.

food play
A big Cheshire Cat cheese ball and Mad Hatter cake are buffet-table standouts. Silhouettes and signs that you can download and print link to the decorating found in other rooms.








FRIENDS OF ALICE
FRIENDS OF ALICE



Exaggerate! When you need something big, think gargantuan! Need something small? Make it miniscule.





create chaos

Use a few books to raise one side of an empty china cabinet, *opposite*. Then carefully arrange not-so-good china to look as if it slid topsy-turvy.

overplay a hand

Deal out decks of preposterously large playing cards, *top* and *above*, in two sizes. Download the Alice-theme card backs to get the game going.

big roller

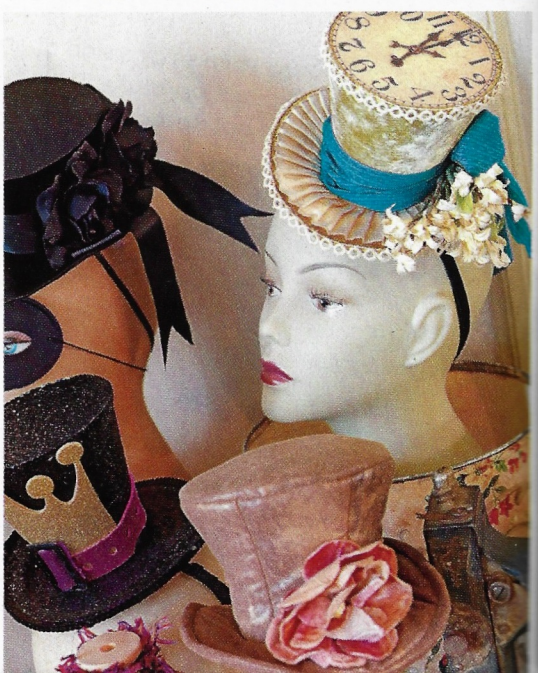
Edible dice, *right*, will throw guests for a loop. Cut marshmallows (homemade or from a bakery) into big cubes. Use edible cake-decorating markers to make dots.

hat tricks

Get as crazy as the Mad Hatter to stitch up zany toppers, *above.* Embellish hats—old or new—with feathers, paper clockfaces, sparkling masks, and other trims scrounged up from around the house. On Alice's fascinator, *right,* metal clock hands on top and flowers tucked into a side add flair.

make your own

Inspired by Alice's fascinator, this pint-size White Rabbit's hat, *opposite,* looks great as a decoration—or a guest can wear it to play into the big-small exaggerations. (See instructions, page 116.)






1.
2.
3. Alice
4.
5.







game on

Challenge guests to a trivia game, *opposite and above.* Download the list of characters and quotes, print onto cardstock, and have literary minds guess who said what. Alice, of course, has the answers.

potent potions

Tie downloadable "Drink Me" tags to mini bottles of liqueur, *above right,* for daring guests to sip. Make similar tags for larger bottles or to use on the buffet table.

edible favor

Key-shape cookies, *right,* reference Alice's entry into Wonderland. Package the goodies in cellophane bags with a downloadable fold-over label for clever take-home treats.

* *For instructions, see page 114.*
* *For Sources, see page 118.*

fright night invites

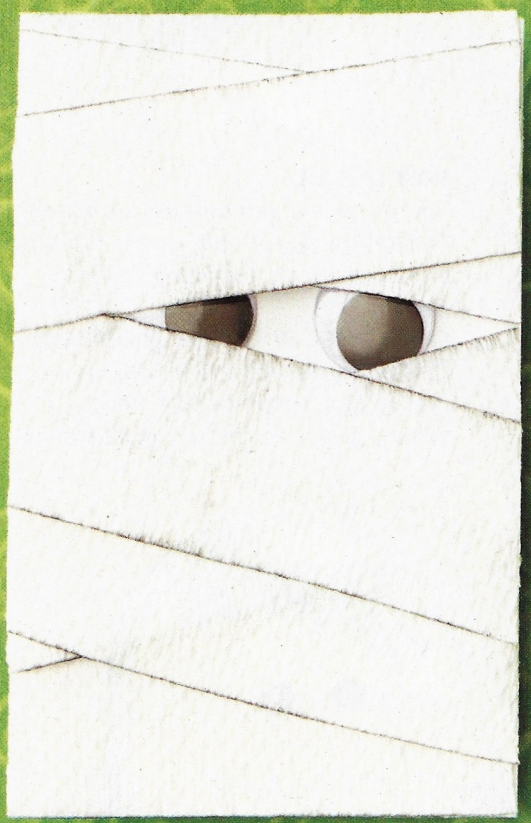
Tempt your friends to boo-gie



DESIGNED BY **CANDI GERSHON**
WRITTEN BY **ELIZABETH A. JENSEN**
PHOTOGRAPHY BY **JAY WILDE**

by sending them one of these adorable Halloween party invitations.

We dare them to send their regrets.





under wraps
Googly eyes gazing out from gauzy bandages make this mummy card, *above*, seem like the real deal.

freak show
Prelude your monster mash by sending this flip-top invite, *right*, to your nearest and eerie-est. Button eyes give the guy a crazed look.

bubbling brew
Paper-punched circles and buttons spill from this cauldron invite, *opposite*. Recipients will bubble over with excitement.

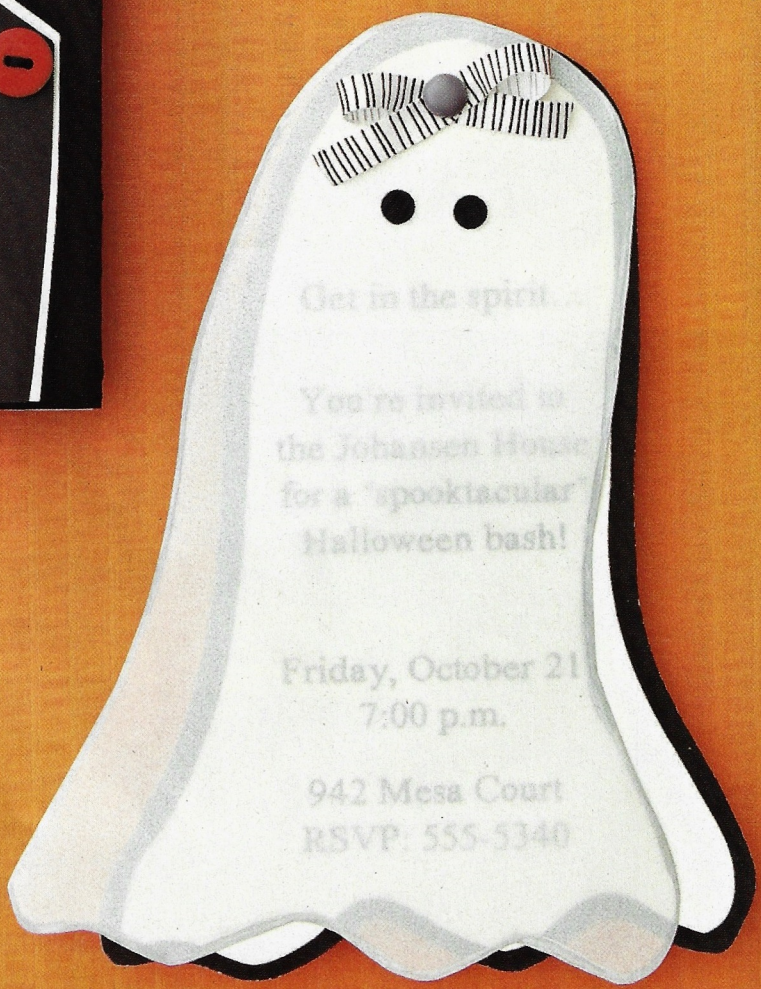
Take your pick—scary or sweet! Either way, a fun invitation will get the party hopping.





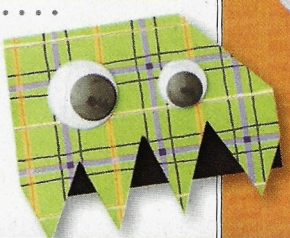
vamp it up
There's a new vampire on the scene. This grinning guy, *left*, opens his cape to reveal a fang-tastic invitation.

ghost-est with the most-est
This adorable apparition, *below,* will inspire guests to float by. White vellum gives the ghostly appearance.



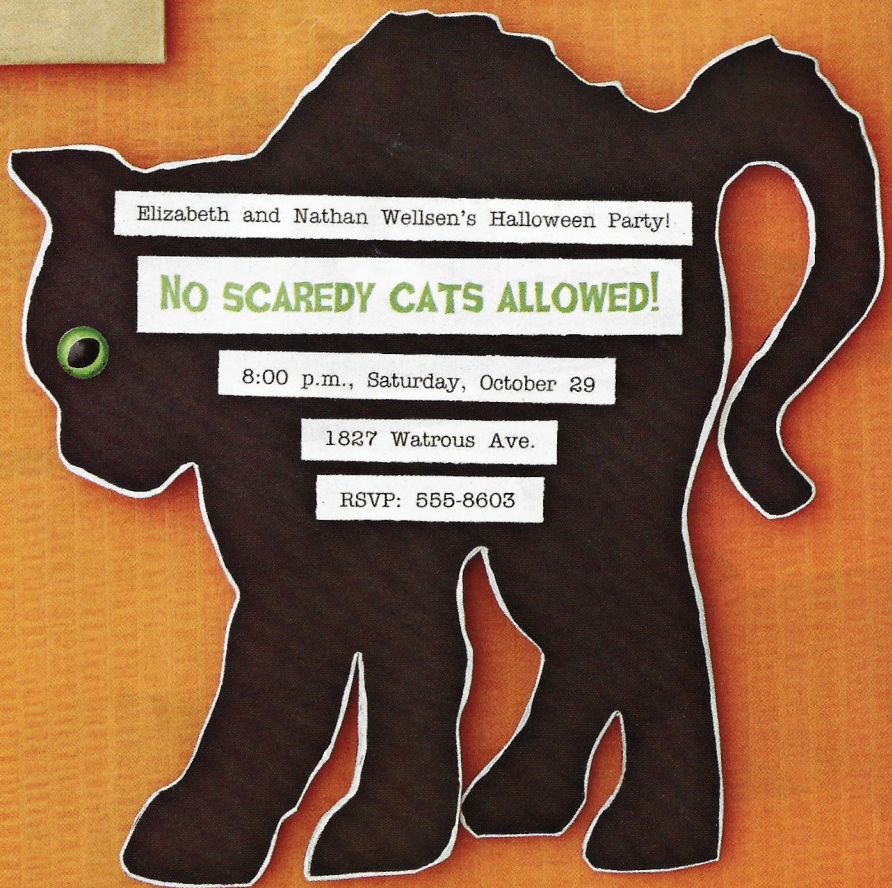
GET MORE GREAT INVITES

Make this monster-ous invite and get dozens more colorful card ideas at *BHG.com/invites.*









in the bag

Warning—sending this invitation, *above*, may result in a mad rush of partygoers to your doorstep. The card pulls out of the mini paper bag to reveal the enticing appeal to play some tricks and enjoy many treats.

sweet treat

Summon friends with this candy-inspired invitation, *above right*, that's easy to make and a treat to receive.

scaredy cats

The piercing green eye on this black cat, *right*, will catch guests' attention when you ask them over for some hair-raising fun.

* *For instructions, see page 111.*
* *For Sources, see page 118.*


eware
JONES
JONES
JONES
Happy Halloween

black & white MAGIC

With a classic palette and clever touches, this Halloween party is surprisingly sophisticated yet suitably unsettling.



PRODUCED BY **JACKIE DICKIE**
WRITTEN BY **DEBRA WITTRUP**
PHOTOGRAPHY BY **SUSAN GILMORE**

Want to have a few friends over to celebrate Halloween but no time to cover the house in holiday decorations? No need to despair. Designer Jackie Dickie shows you how to create an elegant and unforgettable aura with effortless decor. Base your party theme on a midnight rendezvous in a moonlit, and somewhat creepy, garden. The striking contrasts of the black-and-white color scheme have a haunting and ethereal quality that's perfect for setting a Halloween mood.

Keep your party simple, or add as much detail to your decor as you wish. Scatter white and black pumpkins around the living and dining rooms, bring in a flock of faux black crows, and frame pieces of chalkboard that spell out warnings to your guests. Invite an aura of age and decay with vintage salvaged architectural pieces in a peeling white or black finish. Drape cobwebs from ceiling to floor, pulling the webbing until every strand is visible.

tier-ful repast

Layers of detail make this spirited table a visual feast. A garland of black leaves skirts the table, while a spiderweb covers the surface and place settings are anchored with blackboard oilcloth mats.


JONES
ZERO CALORIE
VANILLA
JONES
ZERO CALORIE

Find just the right graphic elements for labels and pumpkin decorating touches in the scrapbooking aisle at a crafts store, on greeting cards, or at online clip art sites.



tricky treats

Like positive and negative space, these treat bags, *left,* mirror each other and hold the promise of tasty morsels. To satisfy everyone's sweet tooth, pack the bags with a nutty caramel corn mixture, gather them on a tray, and place a large apothecary jar nearby filled with white chocolate or yogurt-covered candies.

helping hand

Set each plate, *below,* with a handmade place card presented in, appropriately enough, a hand. Lay the place settings on mats fashioned from blackboard oilcloth. To make the mats, cut a 17×12-inch rectangle from the oilcloth using pinking shears or decorative-edge scissors.

well urned

A stately raven, *opposite,* stands sentinel over a jet-black urn decorating the center of the table. Use matte black spray paint to get the same look for a purchased plastic or metal urn. Fill the urn with Spanish moss, and top with "soil" made from chocolate wafers ground in a food processor.





moody mementos

An urn, *left,* filled with dry ice settles a fog on a tabletop filled with creepy curios. Stacks of mystery books attempt to hide the bad luck presaged by a broken mirror, while a stenciled pillow gives a clear message.

sinister sideboard

A study in black and white graces the top of a white beaded sideboard, *opposite*. Fill apothecary jars with black jelly beans and black-and-white candy sticks. Wrap newspaper or yellowed pages from an old book with twine to create a hangout for plastic spiders. Spanish moss topping a vintage urn (or simply spread across the table) provides an overgrown look.

elevated taste

You won't be making pumpkin pie with this latex pumpkin, *below*, but you'll still get the compliments. Embellish it with a laser-cut sticker and strips of adhesive black jewels, and display on a black candleholder.

For instructions, see page 113.
For Sources, see page 118.

Creepy Party Tips

These simple ideas will help set the scene for eerie good fun.

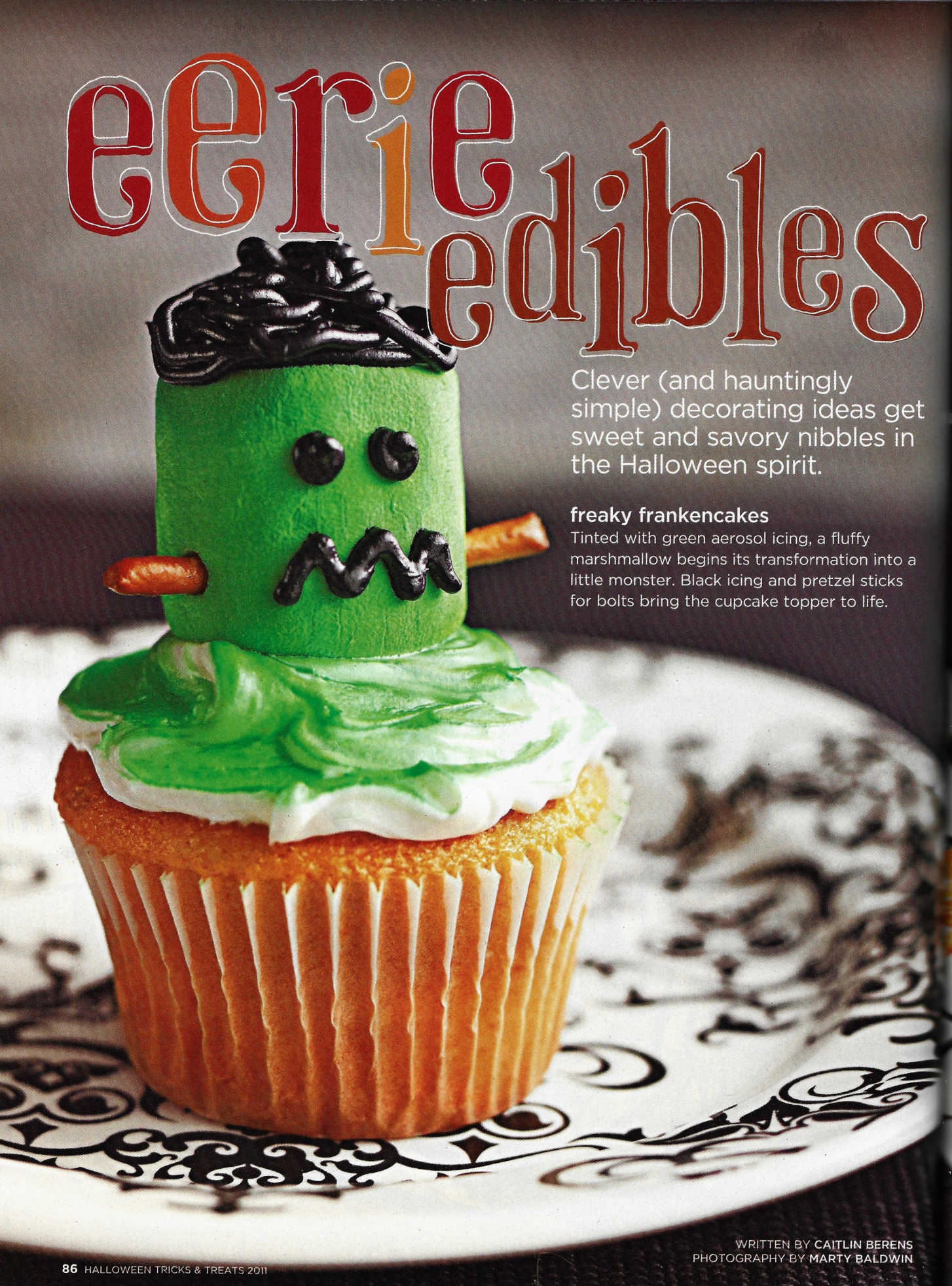
- **Create clever specimens** by placing ordinary or odd things, such as a plastic spider or even a pair of dentures, in or under clear apothecary jars, beakers, and cloches.
- **Suspend big plastic spiders** or small decorated pumpkins from chandeliers using fishing line.
- **Get a foggy look** with dry ice. Order dry ice from a grocery store; wear gloves when handling.
- **Savor a candlelit atmosphere** longer by freezing candles a few days before your party.




CANDIED SP

eerie edibles

Clever (and hauntingly simple) decorating ideas get sweet and savory nibbles in the Halloween spirit.



freaky frankencakes
Tinted with green aerosol icing, a fluffy marshmallow begins its transformation into a little monster. Black icing and pretzel sticks for bolts bring the cupcake topper to life.

WRITTEN BY **CAITLIN BERENS**
PHOTOGRAPHY BY **MARTY BALDWIN**





eyes-on-you bites

The eyes have it with these haunting cakes, *above.* Make a red velvet cake mix in fluted individual tube pans. Once they've cooled, pipe white icing in a zigzag pattern around eyeball candies, making them the "focal" points.

furry fun monsters

Icing tubes fitted with a multi-opening tip scare up a good time on these cupcakes, *left.* For the finishing touch, pipe white frosting for the eyes, adding dots of black icing to perfect a piercing glare.

sweetly mummified

Guests will get wrapped up in mummy-inspired chocolate cupcakes, *below.* Pipe white frosting into random strips across a cupcake. Dots of red and black frostings form the penetrating eyes.





bloodshot eyeballs

Turn your favorite peanut butter ball recipe into irritated eyeballs, *left*. Simply dip them in white, instead of milk, chocolate, then use a small paintbrush and red food coloring to paint veins. Pipe small dots of black icing for pupils.

edible still life

Elevate easy-does-it stovetop cookies into an artful display, *below*. Place the gooey mounds on a cake stand, then set a scene with store-bought marshmallow ghosts, pumpkins, and other seasonal treats.

Scare up some spooky sweets that show off in disguises. After all, Halloween is meant for having wicked good fun. Besides, who can resist a tasty eyeball or two?





haunted hooting owl

Who-oo dare eats this menacing owl? Everyone! Dip large pretzels in melted confectioner's coating, and layer sandwich cookies, white candies, and chocolate chips for wide-open eyes. Bits of black licorice attached with leftover candy coating form wistful eyebrows. Black sugar, a jelly bean, and small pieces of licorice candy complete the high-flying treat.





biting bagel

Sink your teeth into this well-clad Transylvanian, *above*. Spread cream cheese on a mini bagel half, then add triangle strips of red pepper for a colorful collar. A cut olive serves as the count's eyebrows and "do," while a strip of carrot makes a wicked nose. Close the casket on this treat with capers for eyes and thin slices of green onion for the mouth.

pumpkin pick-me-up

This spooky hummus pumpkin, *right,* is just begging to be carved into. Scoop hummus onto a serving plate; cover with finely shredded carrots. A small piece of green onion doubles as the perfect pumpkin stem.

out-of-space face

You're sure to relish this vegetable ensemble, *bottom right*. Pit avocado halves and brush them with lemon juice, then fill the centers with cocktail sauce. Small mozzarella balls topped with olives and bits of pimiento serve as the eyeballs. Embed them in strips of red pepper. Thinly sliced radishes finish off the chilling treat.





FOR MORE TIPS AND TRICKS

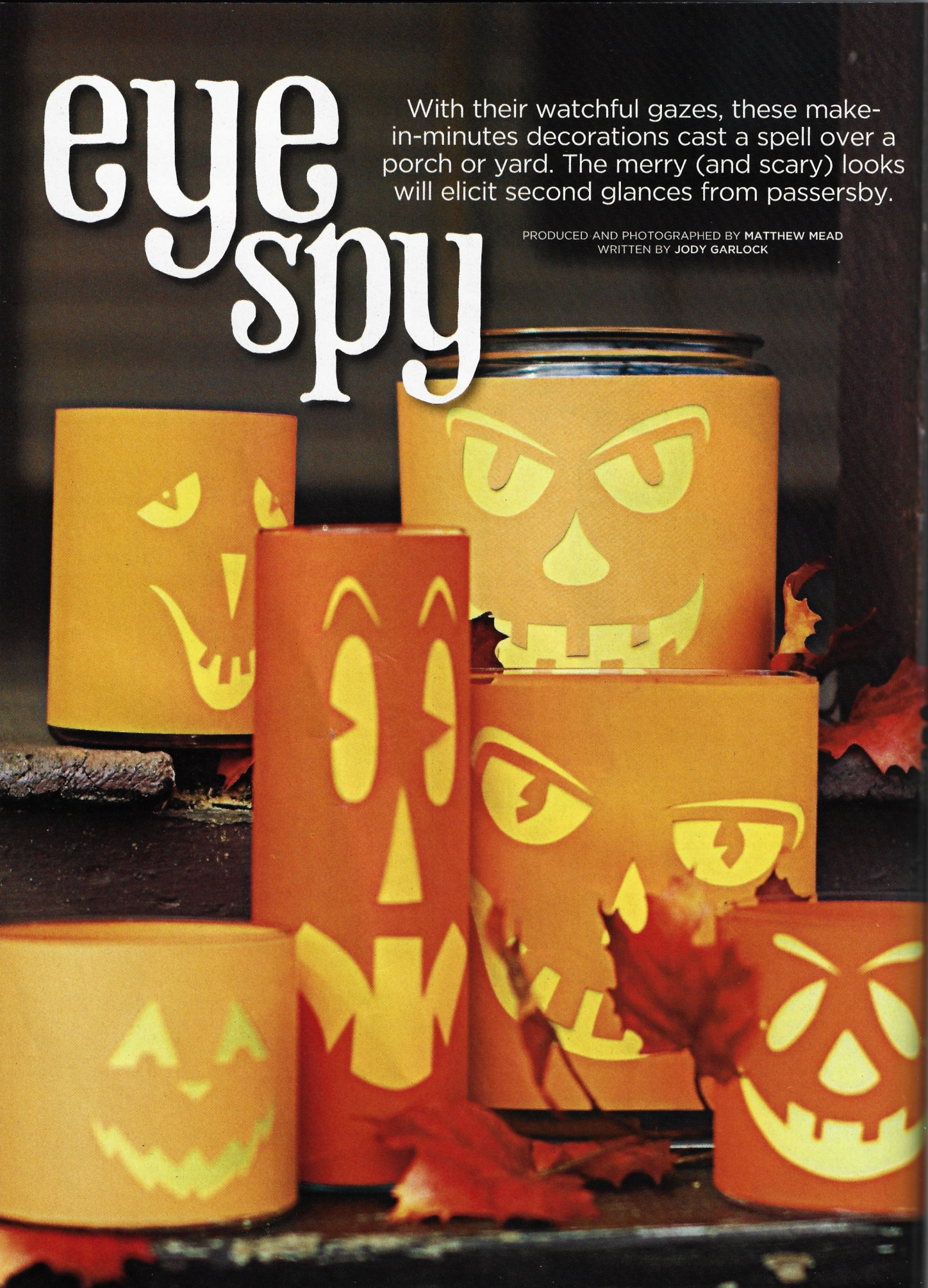
Try our creepy cupcakes, bubbling punch, and other scary-good treats at *BHG.com/spookyfood.*

breadstick skeleton
Transform ready-to-bake breadsticks into bones for this appetizing skeleton. Simply cut the ends of breadsticks before popping them into the oven. Arrange the bites around a marinara-sauce head, using mozzarella cheese and olives for the face.

eye spy

With their watchful gazes, these make-in-minutes decorations cast a spell over a porch or yard. The merry (and scary) looks will elicit second glances from passersby.

PRODUCED AND PHOTOGRAPHED BY **MATTHEW MEAD**
WRITTEN BY **JODY GARLOCK**









day-glow luminarias

Imagine glowing jack-o'-lanterns without the mess of scooping out pumpkins or fiddling with candles. These paper-wrapped glass cylinders, *opposite,* mimic the look, brightening the steps even during the day. For a subtle (and safe) nighttime glow, insert battery-operated candles or mini flashlights.

menacing presence

With a little black magic, an urn planter, *above* and *right,* is anything but traditional and formal. In fact, it's downright menacing, just like a black cat on the prowl. Adhere cat eyes (search online for copyright-free images) with crafts glue. Fill the urn with plastic foam or sand; top with flowers, twigs, or leaves—then beware!

pumpkin patches

From any angle—front, side, back—these lanterns, *above right,* show off a smiling face. Cut jack-o'-lantern face pieces from black cardstock. Tape the pieces to orange cardstock that has been cut to fit the lantern panels. Tape the assembled papers to the lantern; put them behind the glass panels for a longer-lasting decoration.





mini pick-me-ups

Black floral pods step out as embellishments, *above*. Use acrylic paint and a liner brush to hand-paint faces. Double-stick tape holds the crafts store pods in place.

hairy, scary hanger

This gremlin, *above right,* is so ugly it's cute! For the broomlike body, bind pine needles with florist's tape. Wrap twine around the tape, hot-gluing ends. For eyes, hot-glue foam balls to the body; use black tacks for pupils.

stare down

Ever get that creepy feeling that someone is watching your every move? This eye-popping bench, *right,* is good reason for the paranoia. Plastic-foam balls cut in half and black paint for pupils are all it takes.





ghostly garland

Two seasonal favorites—ghosts and leaves—morph into a not-so-haunting garland, *above*. Crafts store leaves keep the project simple. (Or, use a stencil or real leaf to trace shapes onto white cardstock; cut out.) Using a black marker, add teardrop-shape eyes. Tie string around the stems to form a garland.

For instructions, see page 117.
For Sources, see page 118.

Halloween is brewing
are you ready?



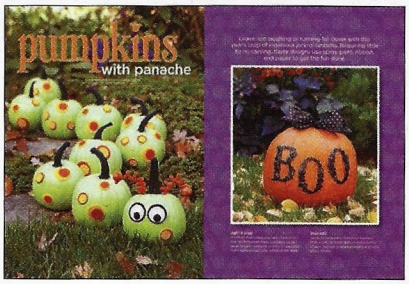
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Offer ends 11/01/11

Baby Lock gets you ready for all the trick-or-treaters this Halloween with a FREE E-Book full of frighteningly cute projects. Sign up for the *Inside Thread* e-news at halloween.babylock.com and you'll not only get this adorable project book, but all of the latest news from Baby Lock too.

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FOR THE LOVE OF SEWING
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instructions

Get crafty! Follow these simple instructions (and use the patterns) to work Halloween magic.



Pumpkins with Panache

pages 12–18

For our tested carving tips, visit *BHG.com/carving.*

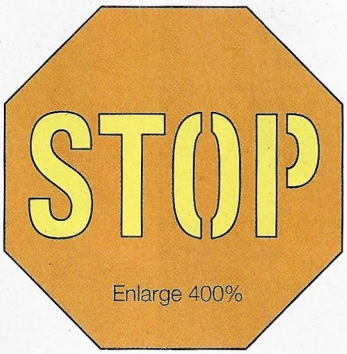
ugh! a bug!

Spray-paint pumpkins apple green. Using a paintbrush, paint the stems with black crafts paint. From peel-and-stick felt, punch out the following: 1-inch, 1¼-inch, and 1½-inch circles from yellow and orange for body spots; two 1½-inch circles from black and two 1¼-inch circles from white for eyes. Press circles to pumpkins, referring to the photo.

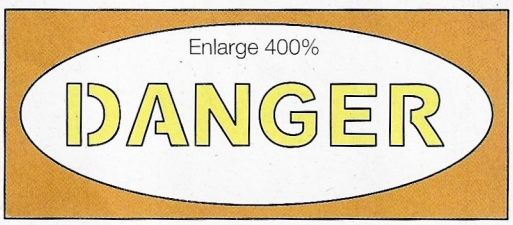
Hot-glue a 1-inch-diameter googly eye to each felt eye. For antennae, paint ¾-inch-diameter wooden beads orange with yellow dots. Thread each bead onto an orange chenille stem; coil stems around a fat marking pen. Drill holes into the head pumpkin and insert antennae.

trompe-l'oeil treat

Cover the stem of a cone-shape pumpkin with masking tape. Spray-paint the bottom half of the pumpkin yellow, the top half white, and the middle section orange. (Let dry after each color application.)





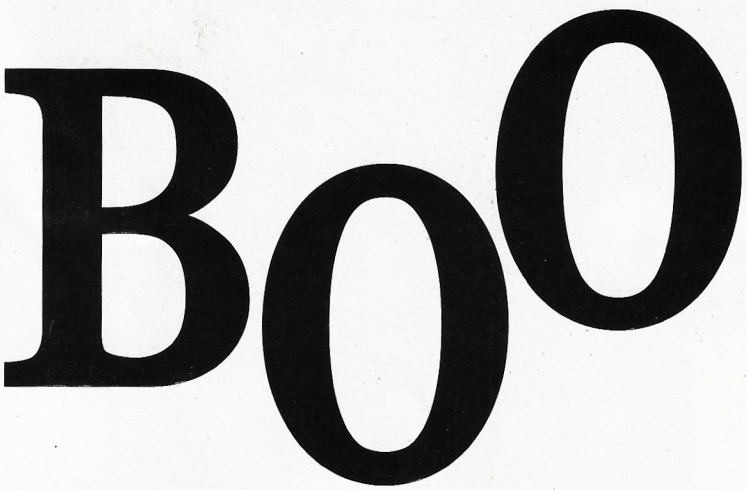


words of warning

Transfer the patterns, *above*, onto the pumpkins. Using a knife or carving tools, cut out the letters. Gouge out the areas around the words as shown.

boo-rah!

Paint the pumpkin stem using black crafts paint; let dry. Enlarge the letters, *below,* to fit the front of your pumpkin; cut out letters with scissors. Position the letters on the pumpkin, and trace around them with a pencil. Remove letters from pumpkin. Fill each letter with black buttons, adhering them with glue. Tie black wire-edged ribbon into a bow around the pumpkin stem.





no-bake cake

Remove stems from a medium-size pumpkin and a large Cinderella squash. Spray-paint a small pumpkin lavender, the medium-size pumpkin pale yellow, and the large Cinderella squash pink.

For the lavender pumpkin, cut two ribbon lengths that run from the stem to the base of the pumpkin, plus ½ inch. (We used ¾-inch-wide flower-edged light green ribbon and ⅛-inch-wide pink satin ribbon.) Holding the ribbons together as a single length of trim, turn under ¼ inch at one raw edge and pin it to the top of the pumpkin using a pearl-head pin. Bring trim to the bottom of the pumpkin and pin it; repeat to encircle the pumpkin. Press ¼-inch-diameter adhesive pearls along each length of trim.

Place the lavender pumpkin on top of the yellow pumpkin. Arrange ⅜-inch-wide pink braid in even scallops around the top of the yellow pumpkin, pushing straight pins into the tips of the scallops to secure the braid to the pumpkin. Hot-glue small bows atop the pins. Press ¼-inch green adhesive gems onto the pumpkin below the scallops.

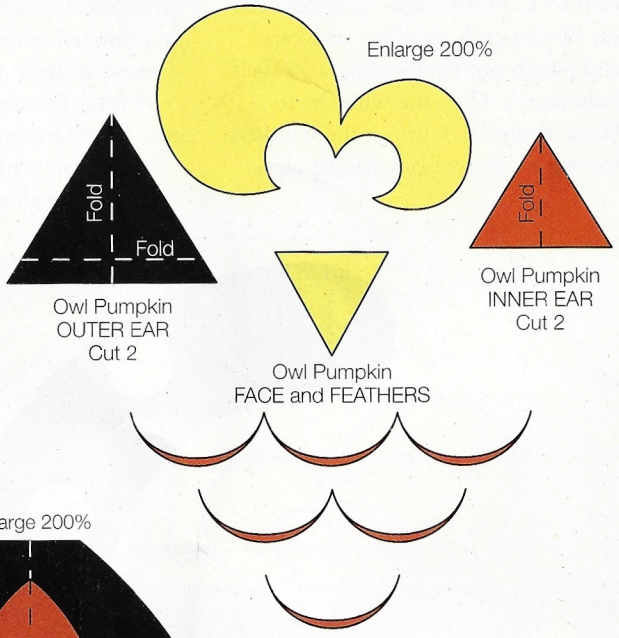
Drape ⅛-inch-diameter lavender satin cording over the pink pumpkin lobes as shown, alternating single and double loops and hot-gluing them in place at the stem. Drape lengths of clear beaded cording between the double loops, gluing them at the stem. Using pearl-head pins, pin a plastic flower bead or silk flower inside each section of draped cording. Stack the pumpkins to form the tiered "cake."

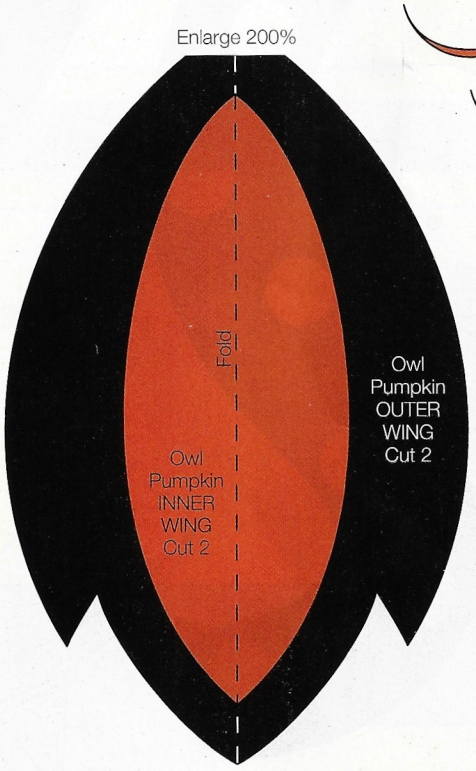
happy 'owl-oween!

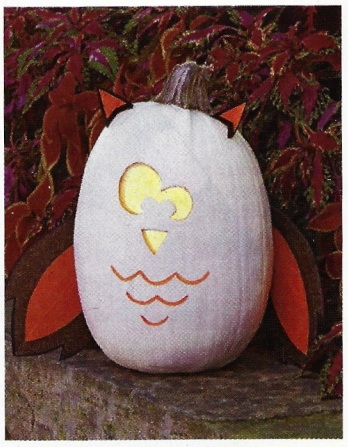
Trace the Owl Pumpkin patterns, *below,* onto tracing paper and cut out. Transfer the face and feathers pattern onto the pumpkin. Using a knife or carving tools, cut out the eye and beak openings. Use a gouge to cut the chest feathers, going just deep enough to reveal the inner rind.

Fill the openings with pieces of crumpled newspaper. Spray-paint the pumpkin off-white; let dry. Regouge the chest feathers.

Cut outer ears from black cardstock and inner ears from printed orange cardstock. Cut outer wings from printed brown cardstock and inner wings from printed orange cardstock. Glue the ear shapes together; glue the wing shapes together. Glue the wings to black cardstock; cut out, leaving a ⅛-inch black border all around. Fold and clip the ears and wings as noted on the patterns. Attach them to the pumpkin with straight pins.







instructions



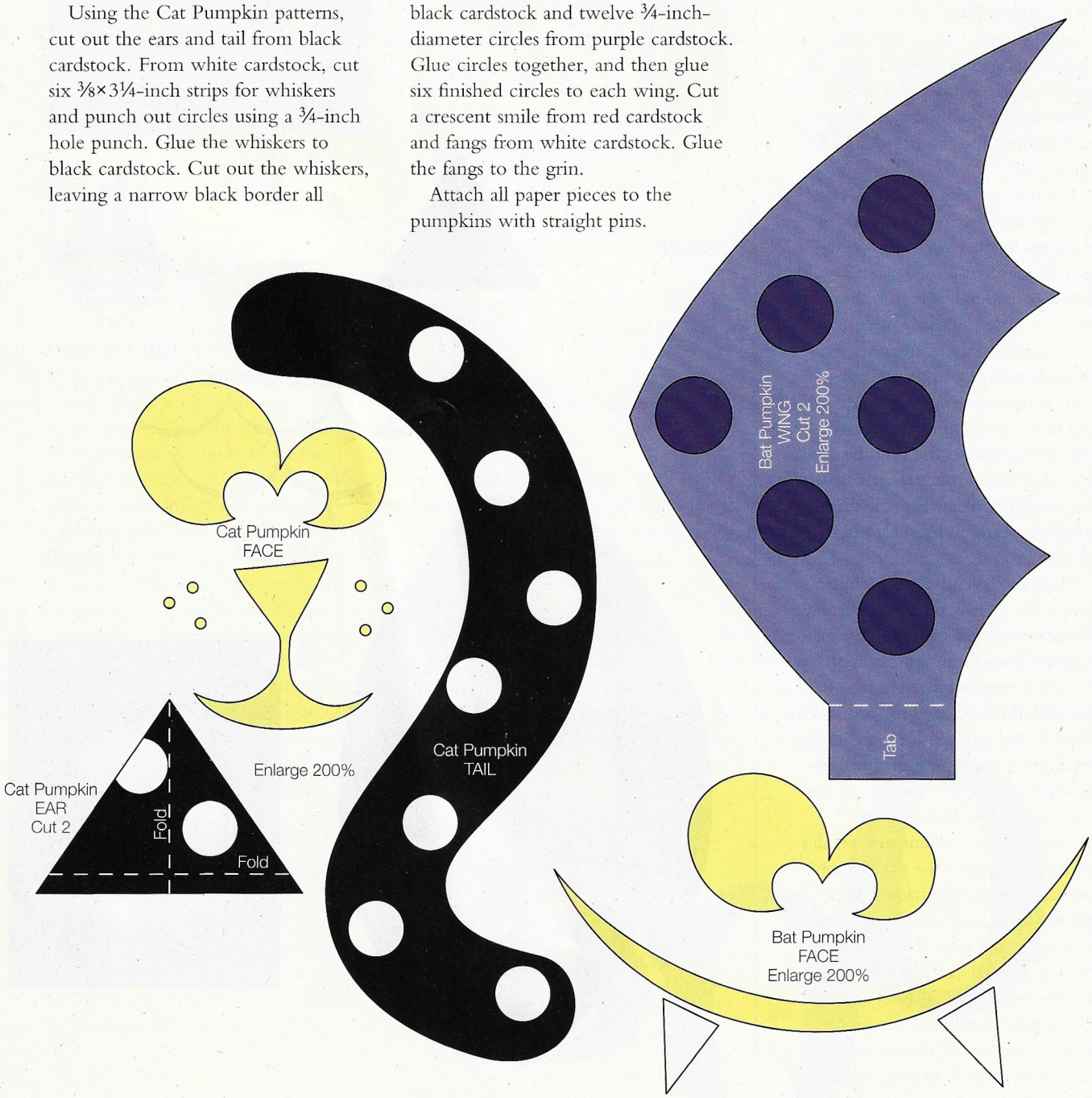
"i vant to be your friend"

Transfer the Cat Pumpkin and Bat Pumpkin face patterns, *below*, onto each designated pumpkin. Using a knife or carving tools, cut out eyes and mouths. Use a drill to make whisker holes for the cat. Fill the whisker holes with cotton swabs and use crumpled newspaper to fill the remaining openings. Spray-paint the pumpkins black.

Using the Cat Pumpkin patterns, cut out the ears and tail from black cardstock. From white cardstock, cut six ⅜×3¼-inch strips for whiskers and punch out circles using a ¾-inch hole punch. Glue the whiskers to black cardstock. Cut out the whiskers, leaving a narrow black border all around. Glue the circles to the ears and tail. Fold and clip the ears as noted on the pattern.

Using the Bat Pumpkin pattern, cut wings from purple textured cardstock. Glue wings, except for the tabs, to black cardstock and cut out the shapes, leaving a ⅛-inch black border around. Fold tab along the broken line. Using hole punches, punch twelve 1-inch-diameter circles from black cardstock and twelve ¾-inch-diameter circles from purple cardstock. Glue circles together, and then glue six finished circles to each wing. Cut a crescent smile from red cardstock and fangs from white cardstock. Glue the fangs to the grin.

Attach all paper pieces to the pumpkins with straight pins.



get truckin'

Following the Wrecking Ball Truck and Cement Mixer patterns, *below,* cut all shapes from 2×4 scrap lumber, except cut the boom from a 1×1-inch trim piece. Drill holes as noted. Assemble trucks using flathead wood screws. Attach wooden plug headlights using wood glue. Spray-paint the cement mixer light olive and the wrecking ball truck yellow.

Wrecking Ball Truck

Wrap the base of the truck with a strip of ¾-inch-wide electrician's tape. Place ¾-inch-wide red electrician's tape diagonally across the black tape on each side of the truck. Trim the excess red tape with a crafts knife.

Drill a hole through the stem of a small gourd. Spray-paint the gourd silver. Fasten a clip-and-triangle ring onto one end of a 4-inch length of chain and a triangle ring onto the opposite end. Thread the triangle ring through the stem hole. Screw the clip into the top of the boom.

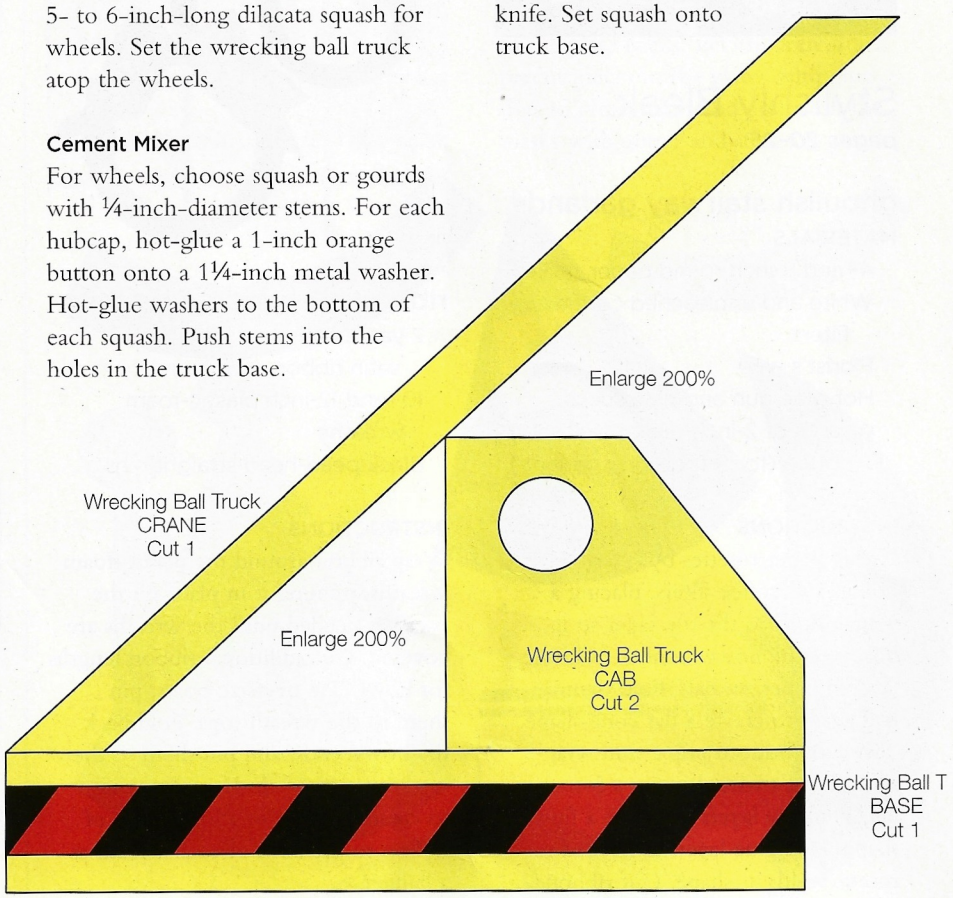
For each hubcap, hot-glue a ⅝-inch-diameter black button onto a ¾-inch-diameter blue button. Hot-glue a hubcap to each end of three 5- to 6-inch-long dilacata squash for wheels. Set the wrecking ball truck atop the wheels.

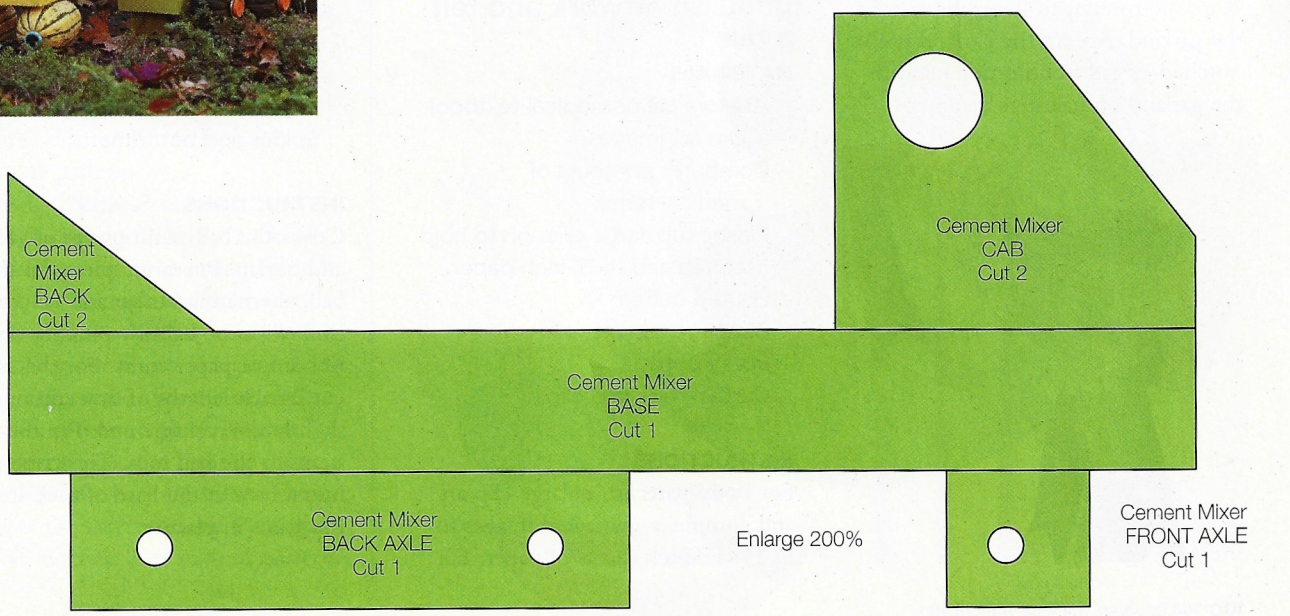
Cement Mixer

For wheels, choose squash or gourds with ¼-inch-diameter stems. For each hubcap, hot-glue a 1-inch orange button onto a 1¼-inch metal washer. Hot-glue washers to the bottom of each squash. Push stems into the holes in the truck base.

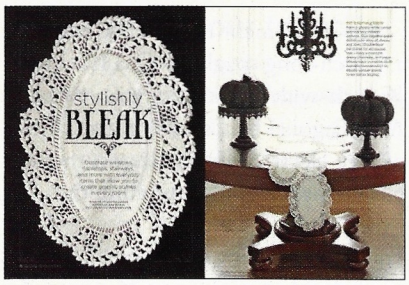
For the cement mixer tank, wrap a 9-inch-long spaghetti squash with ¾-inch-wide black electrician's tape. Add diagonal bands of ¾-inch-wide orange electrician's tape across the black tape, carefully trimming the excess tape with a crafts knife. Set squash onto truck base.







instructions



Stylishly Bleak

pages 20–25

ghoulish stairway garland

MATERIALS

- 4- and 8-inch round paper doilies
- White and unbleached coffee filters
- Florist's wire
- Hot-glue gun and glue sticks
- 4 yards of 2-inch-wide black satin ribbon (for 9-foot-long garland)

INSTRUCTIONS

Create paper rosettes by layering doilies and coffee filters, placing a 4-inch doily as the top layer so it becomes the flower center. Fold the layered papers in half. Fold them in half again to create a flat cone shape. Twist the bottom point, and wrap it with florist's wire, leaving a 5-inch tail. Fluff the layers to create a flower shape. Hot-glue layers as needed so rosette holds its shape. Cut ribbon to the length of garland you want. Wire the rosettes to the ribbon; hang the garland. Accent the garland with notched-edged ribbons tied beneath the garland on balusters or posts.





ribbon-shrouded wreaths

- 2 yards of 2-inch-wide black satin ribbon
- 10- and 12-inch plastic-foam wreaths
- Black pearl-head straight pins

INSTRUCTIONS

Wrap ribbon around the plastic-foam wreaths, pinning it in place on the backs as needed until the wreaths are covered. Cut additional ribbon lengths for bows. Tie oversize bows; pin them to the wreath tops. Fold back the bows' ends, and pin them to the wreaths' sides with decorative pins to create pleats. Pin a long piece of ribbon to the back of each wreath as a hanger.

ghoulish artwork and tell a tale

MATERIALS

- Anatomical or medical textbook clip art images
- Computer printouts of medical terms
- Plastic tub, large enough to hold coffee and 11×17-inch paper
- Diluted coffee
- Birdcage clip art
- Spray bottle
- Curtain rods and clips

INSTRUCTIONS

For body-parts art, enlarge clip art and computer-generated images to fit 11×17-inch sheets of paper. Fill plastic tub with diluted coffee. Dip each printed image in the coffee, quickly removing it so as not to soak the paper. Place the images on a dry surface; let dry.

For birdcage mural, at a quick-print copy shop, photocopy a clip art birdcage image in four different sizes onto a sheet of 11×17-inch paper. Use a blueprint copier to make an oversize black-and-white copy.

Place the oversize copy on newspaper. Pour diluted coffee into spray bottle. Spritz lightly. Let dry.



not-your-grandma's gourds

MATERIALS

- 4- and 6-inch plastic-foam balls
- ½ yard of embossed ivory velvet
- ½ yard of ivory burlap
- Straight pins
- Assorted black and ivory ribbons and paper trims
- ½ yard of 1-inch-wide raw cording
- Spider and bat trims

INSTRUCTIONS

Cover the balls with pieces of velvet and burlap. Pin fabric pieces to the ball, alternating burlap and velvet. Embellish the balls by pinning on ribbons or paper trims. For the stems, cut 2-inch lengths of raw cording; slightly unravel one end. Pin the stems to the ball tops. Tie a ribbon into a bow at the base of each stem. Pin trims in place.



Swing into Halloween Fun

pages 34–43

For all downloads, recipes, and patterns, visit *BHG.com/monkey*.

awsomely argyle

MATERIALS

- WallPops by Brewster Home Fashions (*wall-pops.com*): 2 packages 13-inch-square Orange "Blox" and 1 package 6½×16-inch Black Jack "Stripes"
- Straightedge
- Crafts knife

INSTRUCTIONS

Find the center on one side of a repositionable "Blox." With a straightedge and crafts knife, cut from that center to the two adjacent corners creating a triangle. Repeat to create six triangles. Starting in the center of the wall space where you want to display the pattern, stick one triangle to the wall (center point facing down). Add a second triangle (center point facing up), positioning the bases together to create a diamond. Repeat on each side of the first diamond so the three diamonds touch to create the argyle pattern.

Cut the "Stripes" rectangle into 6½×¼-inch strips. Cut the backing every inch to create the stitch pattern (do not cut through the front). Remove every other piece of backing strip. Using our photo as a guide, position the strips over the orange diamond; press into place. With a small scissors, cut and remove the pieces with the backing still on them to create the stitch pattern. Repeat to place all stitched lines in your pattern.

crafts time monkey masks

MATERIALS

- Colored paper plates (we used 7-inch orange, green, and black plates)
- Hot-glue gun and glue sticks
- Wooden crafts sticks
- Glue dots
- Glitter glue
- Stick-on gems

INSTRUCTIONS

Size the Sock Monkey Mask, Ear, Lips, Nose, King Crown, Witch Hat, Vampire Hair, and Vampire Tooth patterns, *below,* to fit paper plates; cut pattern pieces from contrasting plates. Hot-glue wooden craft-sticks handles to the plate backs. Let children attach precut pieces to the plates with glue dots to create faces and embellish the masks with glitter and stick-on gems.



instructions

monkeying around sock monkey



MATERIALS

- 2 pairs knee socks in same color/pattern for body, arms, and legs
- 1 pair knee socks in contrasting color/pattern for belly
- Straight pins
- Contrasting embroidery floss and tapestry needle
- 1 pair black socks for ears
- Polyester fiberfill
- Assorted felt scraps
- Fabric glue

INSTRUCTIONS

For the body, cut off each foot of two matching knee socks, as shown in *Diagram 1,* to make two tubes; save the foot pieces. Cut up the long side of each tube to create two flat pieces.

Cut one sock from the contrasting pair in the same manner to make a flat piece for the belly. Pin the contrast belly pattern, as shown in *Diagram 2,* on the right side of the flat piece; cut the piece out.

Pin the belly piece with its pattern on top to the top cut edge of one body piece (the sock ribbing will be at the bottom edge); baste together. Satin-stitch the raw edge of the belly piece to the body; tear off pattern.

Cut one of the sock feet from *Diagram 1* open so the heel is centered in the flat piece, as shown in *Diagram 3a;* this will be the face. Cut the matching sock foot from *Diagram 1* so the heel is cut open, as shown in *Diagram 3b;* this will be the back of the head.

Pin the face piece to the top of the body-belly piece with right sides together. Sew the pieces together; open and lay the sewn piece flat to create the monkey front, as shown in *Diagram 4.* Using embroidery floss and the tapestry needle, stitch a running-stitch smile onto the contrasting heel to make a snout. Leave the stitches a bit loose to allow stretching when the head is stuffed.

Pin the head back piece to the top of the remaining body piece with right sides together, as shown in *Diagram 5.* Sew together. Open and lay the piece flat for the monkey back.

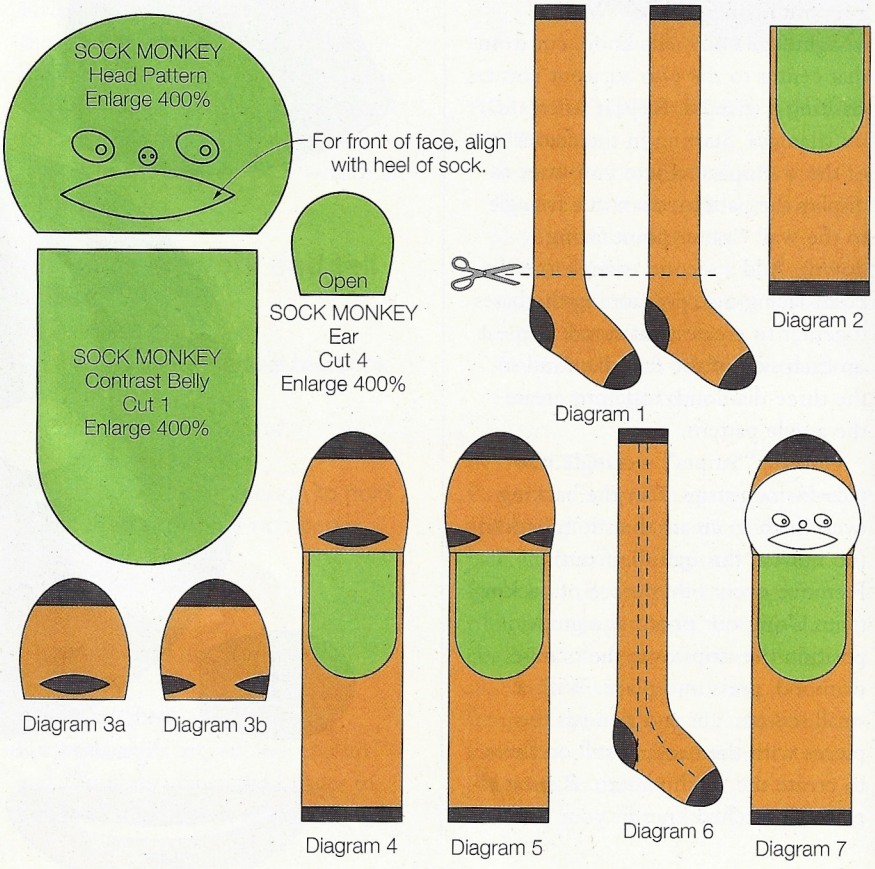
Using the ear pattern, cut four ear pieces from black socks. Pin and sew two pieces together around the curved edge. Turn right side out; pinch the straight edge and baste to make one ear. Repeat to make a second ear.

Pin the head pattern to the head front piece, aligning neck seams. Position ears on face sides, with right sides together; baste. Remove pattern.

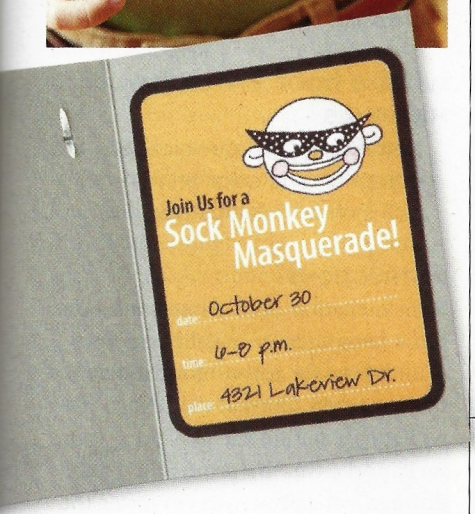
Turn one of the remaining knee socks inside out. Flatten and smooth it out as shown in *Diagram 6;* pin layers together. Using contrasting thread, baste two lines down the sock as shown by the dashed lines on the diagram. Machine-stitch over the basted lines; cut between the lines of stitching to create one leg and one arm piece. Turn the pieces right side out. Stuff with fiberfill. Repeat with matching sock for a second leg and arm set. Position arms on body front with right sides together; baste.

With right sides together, position the front and back body pieces together, aligning the neck seams and sandwiching arms between layers. Pin the head pattern to the head front, aligning the bottom of the pattern piece to the neck seam. Baste together, as shown in *Diagram 7.* Machine-stitch over the basted lines. Clip the seam allowance around the curved head edge. Turn right side out; stuff with fiberfill.

Baste legs to the inside back of the body through the bottom opening. Hand-stitch the body closed. Using the patterns, cut eyes, cheeks, and a nose from desired colors of felt. Stitch two French knots for nostrils. Use fabric glue to adhere felt face pieces. If desired, add a purchased hat or crown.







swing on by invitation

MATERIALS

- Invitation images, downloaded: "Swing into fun" panel, monkey, and "join us" panel
- Computer and color printer
- Cardstock
- Crafts glue
- Folded cards (ours are from *papersource.com*)
- 1/8-inch hole punch
- Brads (ours are from *papersource.com*)

INSTRUCTIONS

Print invitation images onto cardstock. Trim with scissors. Glue the "swing into fun" and "join us" images to the folded card, referring to the photo, *above*. Punch a hole in the top left-hand corner of front of folded card and into the top hand of monkey. Use a brad to attach monkey to the card, adjusting fit so the monkey can swing.

clear winner buckets for corny relay race

MATERIALS

- Number images, downloaded
- Computer and color printer
- White paper
- Circle punch
- Glue
- 2-inch scalloped-circle paper punch
- Black paper
- 12-inch-square scrapbook paper
- Clear paint-style buckets
- Ribbon
- Witch hat and other images from memory game, downloaded
- Wooden stir sticks



INSTRUCTIONS

Print number images onto white paper; punch out using circle punch. Glue the number circles to black scalloped-edge circles. Trim scrapbook papers to fit inside half of each bucket; place inside. Glue ribbon around the buckets to indicate fill lines (each bucket's ribbons should be at the same heights). Use glue or double-sided tape to adhere numbers to the buckets, opposite scrapbook paper inserts. Print out witch hat and other images to use as a label for each team's bucket; trim. Glue image to the wooden stir sticks. Place one inside each bucket.

going bananas memory game

MATERIALS

- Witch hat, skull, and other game-card Illustrations, downloaded
- Computer and color printer
- White paper (we used 20#)
- Crafts glue
- 8-inch-square scrapbook paper (16 sheets in the same pattern for backs of game cards; 2 sheets *each* of 8 additional patterns for fronts of game cards)
- Rounded corner punch



INSTRUCTIONS

Print two of each of the eight downloaded illustrations; trim with scissors. Glue two pieces of scrapbook paper together, back to back. One side should be the pattern chosen for the card backs, the other side should be one of the eight patterns for card fronts. Repeat until you have 16 game cards with identical backs. Then make eight sets of matching pairs by gluing the same game-card illustration to the front of each pair. Punch corners with a rounded corner punch. Laminate if desired for durability.

instructions

bye-bye buckets

MATERIALS

- Sock monkey name tags, downloaded
- Computer and color printer
- White cardstock
- ⅛-inch hole punch
- Black marker
- Miniature orange pails
- Miniature orange-and-black garland
- Hot-glue gun and glue sticks

INSTRUCTIONS

Print sock monkey name tags on white cardstock; trim with scissors. Punch a small hole in the top hand of each monkey. Use a black marker to write guest's name on the pumpkin bucket the sock monkey is holding.

Cut pieces of orange-and-black garland to fit around top edge of the bucket; hot-glue to bucket. Carefully remove one side of the metal bucket handle from bucket and slip punched tag on to handle. Put bucket handle back into place. Fill with treats.

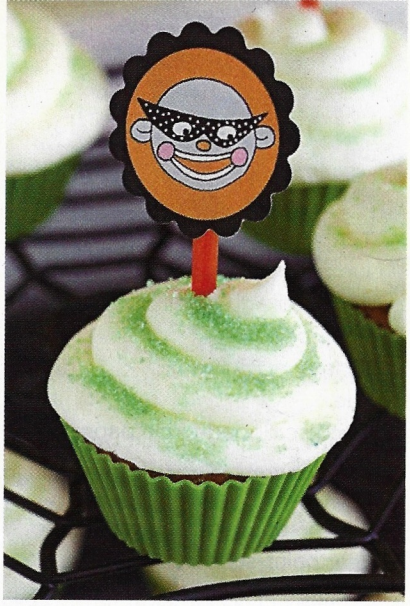
pumpkin straws for tropical sips

MATERIALS

- Orange text-weight paper
- 2-inch scalloped-circle paper punch
- Stapler and staples
- Double-sided tape
- Green-and-white stripe acrylic straws

INSTRUCTIONS

Punch circles out of orange paper using a scalloped-circle punch. Layer eight circles, aligning scallops. Staple in the center of the circle. Fold circles into the center around the staple, half going to one side and half going to the other side to create a 3-D "pumpkin." Using double-sided tape, attach the straw close to the staple, leaving a green stem peeking out above the paper pumpkin.



dressed-up desserts

MATERIALS

- Cupcake pick images, downloaded
- Computer and color printer
- White paper (we used 20#)
- 2-inch scalloped-circle paper punch
- Orange straws
- Glue dots
- Green colored sugar (optional)

INSTRUCTIONS

Print cupcake pick images onto white paper. Use punch to punch out tags. Attach tags to orange straws using glue dots. Sprinkle green colored sugar on top of frosted cupcakes. Insert cupcake pick in center of cupcake.

layered tablecloth for monkey food buffet

MATERIALS

- Orange paper tablecloth
- Black paper tablecloth

INSTRUCTIONS

Cut the orange tablecloth to fit your table. Cut the black tablecloth to fit table but slightly smaller than orange tablecloth. Cut scallops around the black tablecloth border. Layer black tablecloth over orange tablecloth, aligning them so both colors show.



Wicked-Easy Halloween Party

pages 50–57

For all downloads, visit *BHG.com/wickedeasy.*

what a hoot invitation

MATERIALS

- Invitation image, downloaded
- Computer and color printer
- 5×7-inch white cardstock

INSTRUCTIONS

Print invitation onto white cardstock. On a computer, create the text you want to use for party information on the invitation. Format the text so it will appear within the gray area of the invitation. Run the printed invitations through your printer to overprint the text on the card.

show your colors pennant-style banner

MATERIALS

- Banner flag images, downloaded
- Computer and color printer
- White cardstock
- Crafts knife or paper cutter
- ¼-inch-wide ribbon
- Double-sided tape

INSTRUCTIONS

Print the eight flag images onto white cardstock. Trim carefully using a crafts knife and a ruler, or a paper cutter. Cut a length of ribbon long enough to drape from point A to point B; the length depends upon where you plan on hanging the finished banner.

Arrange the individual flags in the order you want them to appear on the finished banner. Attach the flags to the ribbon with double-sided tape,

folding each flag so the top edge flops over onto the ribbon about ¼ inch. The top edges of the neighboring flags should touch.

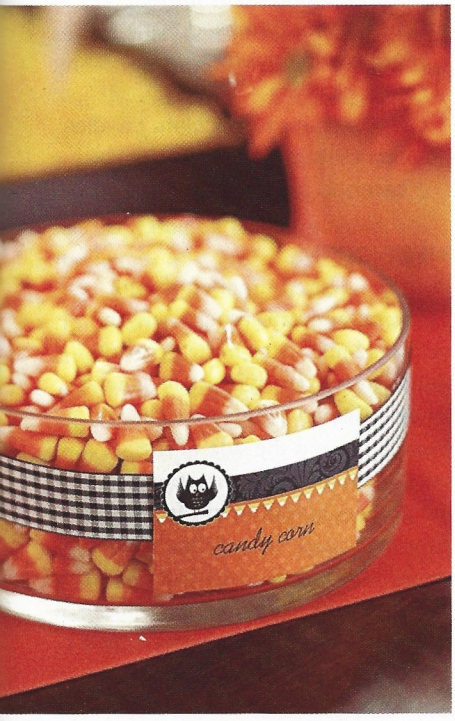
easy halloween eats

MATERIALS

- Food label images, downloaded
- Computer and color printer
- White paper (we used 20#)
- Crafts knife or paper cutter
- ½-inch-wide ribbon or decorative paper
- Clear candy dish
- Double-sided tape

INSTRUCTIONS

Print food label images onto white paper. Trim labels using a ruler and crafts knife, or a paper cutter. Cut a length of ribbon or decorative paper long enough to fit around the candy dish, with enough extra to overlap ends. Wrap the ribbon or paper around the candy dish and secure with double-sided tape. Attach a food label to the ribbon or paper, using it to cover up the overlapped ends.





festive favor boxes

MATERIALS

- Cupcake pick images, downloaded
- Computer and color printer
- White paper (we used 20#)
- 2½-inch circle punch
- 2-inch scalloped-circle punch
- 3-D adhesive dots
- 1¾-inch-wide crepe paper strips: black and orange (we used Pop Dots)
- Translucent plastic wire-handle take-out boxes: 4×3×4 inches
- Crafts glue
- Double-sided tape
- 1-inch-wide black-and-white-polka dot grosgrain ribbon
- String or yarn
- Black-and-orange dinner-size paper napkins

INSTRUCTIONS

Print cupcake pick images onto white paper. Use 2½-inch circle punch to punch background tags. Use 2-inch scalloped-circle punch to cut out center tags. Attach each center tag to a large background tag with a 3-D adhesive dot.

Embellish the orange crepe paper strip by using scissors to make ½-inch cuts on each side toward the center, ¼ inch apart. Being careful not to cut all the way through the strip, cut lengths of the strip long enough to fit around the middle of the take-out boxes. Using the photo as a guide, adhere a double layer of the snipped crepe paper around each box, using crafts glue. Using double-sided tape, attach one of the completed medallions to the center of the strip at the front of each box.

Adorn the wire handles with bows and black crepe paper pom-poms. Cut grosgrain ribbon into 7-inch strips and tie one onto each handle with a single knot. For each pom-pom, stack eight 4-inch lengths of black crepe paper. Snip the short ends every ¼ inch, cutting about 1½ inches toward the center. Wrap a short piece of string or yarn around the middle of the stacked crepe paper, gathering to create the pom-pom. Tie a knot in the string or yarn, using the free ends to tie a pom-pom around the handle of each take-out box.

Line the inside of each take-out box with a dinner-size paper napkin. Fill with treats before securing the box top. Lift the wire handle so the pom-poms and bows are displayed.



stylish sippers

MATERIALS

- Bottle labels, downloaded
- Computer and color printer
- Crafts knife or paper cutter
- Double-sided tape

INSTRUCTIONS

Print the desired number of bottle labels, and trim the edges using a crafts knife or paper cutter. Allow extra length for overlapping. Cover each bottle's logo with a printed label, using double-sided tape to secure.

instructions

costumed candy

MATERIALS

- Orange paper (we used 20#)
- Full-size candy bars
- Cupcake pick images, downloaded
- Computer and color printer
- White paper (we used 20#)
- 2-inch scalloped-edge circle punch
- Double-sided tape
- 1¾-inch-wide black crepe paper
- ¼-inch-wide black-and-white striped ribbon or decorative paper

INSTRUCTIONS

Determine the size of the paper wrapper by carefully taking one of the original candy bar wrappers apart and measuring its height and width. Add an additional ½ inch to the height. Use the resulting measurements as a guide for cutting pieces of orange paper.

Print tag images on white paper. Use the 2-inch scalloped-circle punch to punch tags.

Remove the original wrappers from the remaining candy bars, leaving silver foil liners. Wrap trimmed orange paper around each bar, overlapping in back and attaching with double-sided tape. Using the photo as a guide, add more decorations in the form of black crepe paper and striped ribbon or paper, attaching each piece with double-sided tape. Attach a tag to the center of each wrapped candy bar (atop the ribbon) with double-sided tape.

pick your favorite cupcake picks

MATERIALS

- Cupcake wrapper and pick images, downloaded
- Computer and color printer
- White paper (we used 20#)
- 2-inch scalloped-circle punch
- 2½-inch circle punch
- 3-D adhesive dots (we used Pop Dots)
- Scalloped-edge scissors
- Double-sided tape
- Wooden stir sticks

INSTRUCTIONS

Print cupcake pick images onto white paper. Use the circle punch to punch background tags. Use the scalloped-circle punch to punch smaller center tags. Attach each center tag to a large background tag with a 3-D adhesive dot. Cut wooden stir sticks to the lengths you want. Attach one completed tag to each side of the stick using double-sided tape.

Print cupcake wrapper images onto white paper. Cut the convex side (the outside curve) of the wrapper shape with scalloped-edge scissors and all other edges, including the concave side, using a crafts knife or scissors. Assemble by overlapping the short edges to fit the baked cupcakes securely and adhere with double-sided tape. Slip a frosted cupcake inside each assembled wrapper. Embellish with finished pick.



pick-up-and-go popcorn cones

MATERIALS

- Candy-corn cone, downloaded
- Computer and color printer
- White cardstock
- Double-sided tape

INSTRUCTIONS

Print the desired number of candy-corn cones; trim the edges using scissors or a crafts knife. Fold under each tabbed edge at the dotted line. Twist each printed cone shape until you can fit the folded tab under the opposite edge. Adhere with double-sided tape.



center of attention cake

MATERIALS

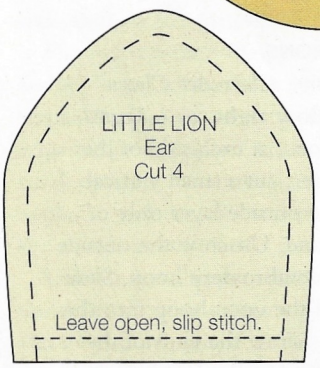
- Mini banner pattern, downloaded
- Computer and color printer
- White paper (we used 20#)
- 1 foot of white yarn
- Crafts glue
- Orange coated-chocolate candies
- 3 completed cupcake picks
- 2 bamboo skewers

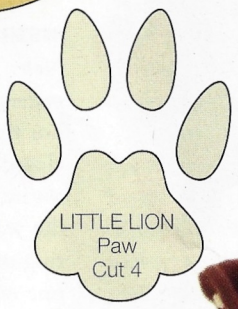
INSTRUCTIONS

Print the desired number of mini pennants, and trim using a scissors or crafts knife. Attach the pennants to the white yarn with crafts glue; let dry. Embed candy-corn-shape cookies around the side of the cake, alternating the directions of the cookies as shown in the photo. Arrange orange coated-chocolate candies around the cake base. Insert the three cupcake picks on the cake top. Insert bamboo skewers on either side of the three picks. Create a banner by tying the yarn with the mini pennants to the skewers; dab each knot with a bit of crafts glue.









Enlarge 200%

Circus Stars

pages 58–61

unleash the beast

MATERIALS

- Child's brown knit hat with ties
- Fleece: ⅓ yard of tan and ¼ yard *each* of orange and brown
- Polyester fiberfill
- Flannel sleeper
- Brown mittens
- Pinking shears

INSTRUCTIONS

Note: Enlarge Little Lion patterns, **above right,** *as indicated.*

For the mane, measure the perimeter of the hat (this is the length measurement). Cut one 3¾-inch-wide strip from tan fleece (A) and one 3-inch-wide strip *each* from orange (B) and brown (C) to the length measurement.

Measure around the face of the hat from one tie to the other (this is the length measurement). Cut one 2¾-inch-wide strip *each* from tan (D), orange (E), and brown (F) to the length measurement.

Fringe all strips, starting at one long edge and stopping ¾ inch from the opposite edge. Cut each fringe about ¼ inch wide.

Starting at the center back of the hat, hand-tack strip A around the perimeter, turning under a ⅜-inch hem on the long uncut edge; hand-tack the wrong side of strip A to the right side of the hat, sewing through all layers. Push the tan fringes forward; attach strip B to the hat in the same manner as for strip A, abutting the strips. Repeat for strip C, abutting it to strip B.

Hand-tack strips D, E, and F to the hat in the same manner as for the other strips, starting at one tie and ending at the other.

Using the pattern, cut four ears from tan fleece. With right sides facing, sew two ears together, leaving the straight edge open. Clip curves and turn right side out. Slip-stitch the opening closed. Make two ears. Fold each ear in half lengthwise and loosely tack together the two corners. Hand-sew the ears to the hat.

Cut a 3¼×24-inch strip from tan fleece for the tail. Fold the tail in half lengthwise with wrong sides facing; sew the long edges together using a ¼-inch seam allowance and gently tapering the tail to an end point. Turn tail right side out. Stuff with fiberfill.

Cut one 3×4-inch rectangle *each* from tan, orange, and brown fleece for the tail tip. Fringe all the rectangles, starting at one long edge and stopping ⅜ inch from the opposite long edge. Cut each fringe about ¼ inch wide. Wrap the uncut edge of the orange rectangle twice around the tip of the tail; hand-sew in place through all layers. Repeat with the remaining fringed rectangles, layering the brown rectangle and then the tan above the orange. Sew the end of the tail to the sleeper, keeping the end of the tail round.

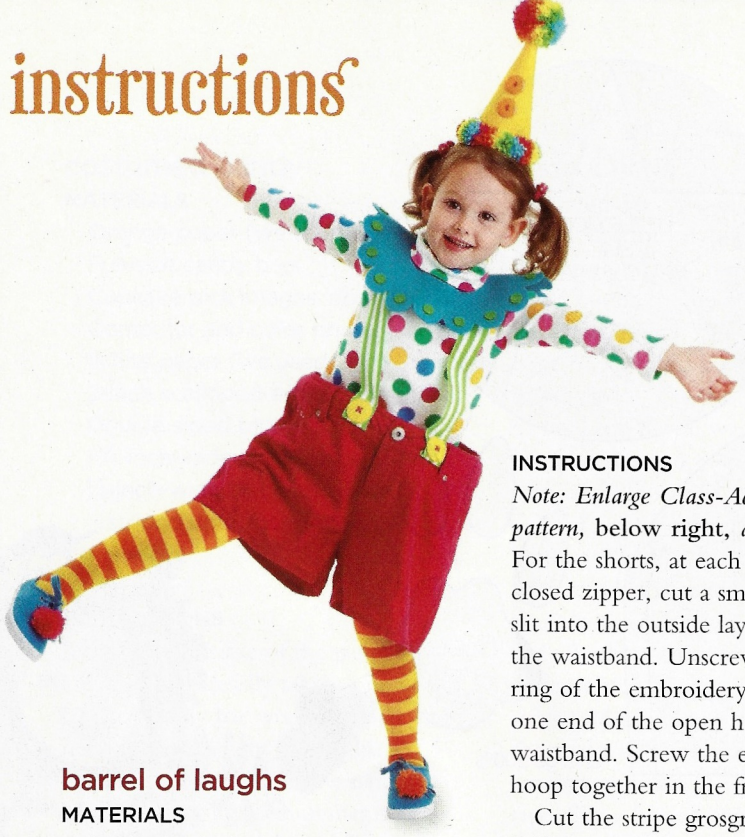


Using the sleeper, trace a foot pattern on white paper; add ¼ inch for seam allowances. Cut two foot patterns from brown fleece. Hand-sew each foot to a sleeper foot, turning under the seam allowance as you stitch.

Using the pattern, cut four of each paw-pad shape from tan fleece. Appliqué a paw-pad set to each foot and mitten.

For the medallion, use the patterns to cut a circle from orange fleece using pinking shears and a star from tan fleece using regular scissors. Topstitch the star to the circle, and then topstitch the medallion to the front of the sleeper.

instructions



barrel of laughs

MATERIALS

- Adult-size hot pink shorts
- 12-inch-diameter plastic embroidery hoop (or size needed to fit inside the waistband of the shorts)
- 2 yards of 1½-inch-wide green-and-white stripe grosgrain ribbon
- Tape
- Two 1½-inch-diameter four-hole yellow buttons
- Yarn scraps in hot pink, yellow, orange, green, and turquoise
- Hot-glue gun and glue sticks
- Felt: 16-inch square of yellow; 13-inch square of turquoise; scraps of green
- ⅔ yard of ¼-inch-wide turquoise grosgrain ribbon
- Paper cone party hat
- Spray adhesive
- Pom-pom makers: 2½-inch and 1⅜-inch
- Fabric-covered headband
- Two 1-inch-diameter orange buttons
- Blue canvas shoes
- Striped tights
- Multicolor dotted turtleneck

INSTRUCTIONS

Note: Enlarge Class-Act Clown pattern, **below right,** *as indicated.*

For the shorts, at each side of the closed zipper, cut a small vertical slit into the outside layer only of the waistband. Unscrew the outside ring of the embroidery hoop. Slide one end of the open hoop into the waistband. Screw the ends of the hoop together in the front.

Cut the stripe grosgrain ribbon in half. Sew a short end of each ribbon length to each side of the zipper. Have your child try on the shorts. Place the ribbons over her shoulders, crossing them in back. Tape the ends inside the waistband, adjusting the ribbon lengths for a comfortable fit. Trim the excess ribbon. Remove the tape and sew the ribbon ends in place. Using hot pink yarn, form a cross-stitch on each yellow button, going through the four holes. Hot-glue a button to each ribbon end on the front waistband.

Using the pattern, cut the collar from turquoise felt. Cut seventeen ¾-inch-diameter circles from green felt. Hot-glue a green felt circle to each scallop. Cut the turquoise grosgrain ribbon in half. Sew one end of each ribbon length to each top edge of the collar for ribbon ties.

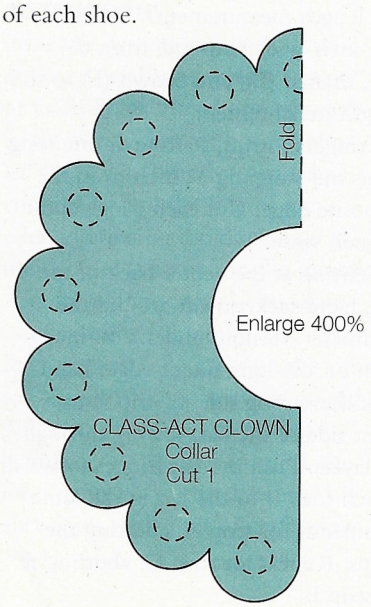
For the hat, unroll the paper cone party hat. Using spray adhesive, adhere yellow felt to the paper shape. Reroll the shape into a cone and secure with hot glue. Using the 2½-inch pom-pom maker and all five colors of yarn, create a multicolored pom-pom. Wind the yarn onto the pom-pom maker in bands of colors, mirroring the winding pattern on the opposite side. Hot-glue the pom-pom to the top of the hat.

For the multicolor hat fringe, wind yellow yarn loosely around three fingers approximately 12 times. Tie both ends with yellow yarn. Cut the wrapped yarn in half to make two tufts. Repeat to make two more yellow tufts. Make four tufts in *each* of the remaining colors of yarn, for a total of 20 tufts. Hot-glue the tufts to the hat rim, placing them close together and alternating the colors. Trim the tufts.

Hot-glue the fabric-covered headband to the bottom of the cone, and hot-glue the two orange buttons, stitched with hot-pink yarn, to the front of the hat as shown.

Shoes

Using the 1⅜-inch pom-pom maker, make one pom-pom *each* from hot pink and orange yarn. Use the pom-pom gathering-yarn length to tie a pom-pom to the bottom lace of each shoe.



muscle man

MATERIALS

- Two long-sleeve flesh-color T-shirts
- Polyester fiberfill
- Seam ripper
- Gym shorts
- Six to eight squares of adhesive hook-and-loop tape
- 1½-inch-wide red-white-and-blue stripe grosgrain ribbon
- Adhesive crafts foam: black and gold glitter
- 2-inch-diameter suction cups
- Garden shears
- Two screws
- 1½-inch-diameter wooden dowel, 1 yard long
- Plastic epoxy
- Two 12-inch-diameter rubber balls
- Black primer spray paint

INSTRUCTIONS

Note: Enlarge Strong Man patterns, **below,** *as indicated. Cut the appliqués from one of the T-shirts.*

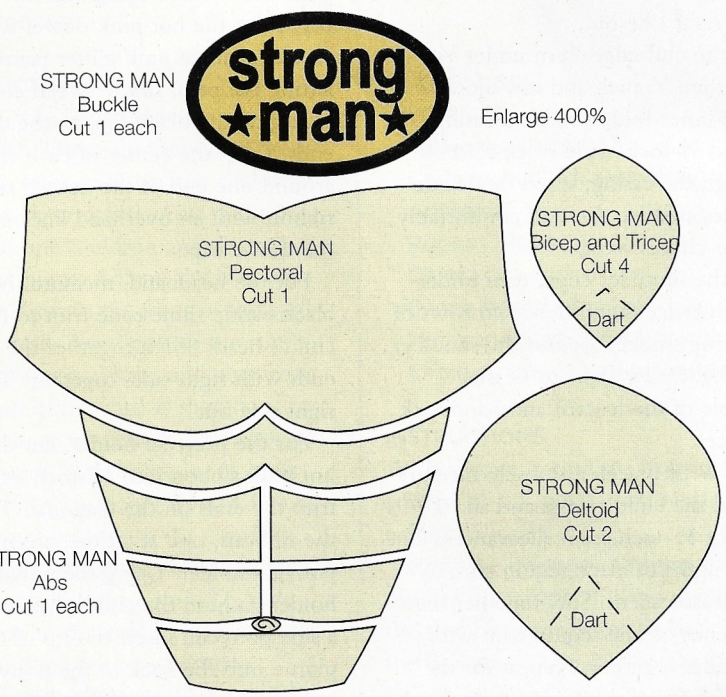
Trace appliqué patterns the number of times indicated on one T-shirt and cut out; set scraps aside for another project. Sew darts in the appliqués as indicated on the patterns.

Pin and topstitch the pectoral and abs appliqués to the front of the remaining T-shirt, sewing close to the edge of each appliqué and leaving a small opening for stuffing. Stuff each appliqué with fiberfill and topstitch the openings closed.

Using a seam ripper, carefully open the seam allowance on each sleeve. Pin a deltoid appliqué at the center top of each sleeve with a bicep and a tricep appliqué, spaced 1 inch apart, just below. Sew, stuff, and finish in the same manner as directed for the other appliqués. Resew the sleeve seams.

Use squares of hook-and-loop fastening tape to secure the ribbon to the waistband. For the buckle, cut the larger oval, the letters, and the stars from black crafts foam and the smaller oval from gold glitter crafts foam. Press shapes in place. Use squares of hook-and-loop tape to fasten the buckle to the belt.

For the weight, cut the nubs off the suction cups with garden shears. Screw a suction cup to each end of the dowel. Using plastic epoxy, adhere a rubber ball to each suction cup. Spray-paint the weight with two coats of black primer paint.



instructions

queen of the air



MATERIALS

LEOTARD:
¾ yard of hot pink sheer fabric
½ yard of ¼-inch-wide black elastic
½ yard of ¾-inch-wide black elastic sequin trim
Sleeveless hot pink dance leotard
PANTS:
½ yard of 1-inch-wide hot pink elastic sequin trim
White polka-dotted black satin pajama pants
BATON:
12-inch long ⅝-inch-diameter wooden dowel
Acrylic paints: hot pink, gloss black, and pink glitter
Two 1¼-inch-diameter wooden dowel caps with ⅝-inch-diameter holes
Hot-glue gun and glue sticks
1⅓ yards *each* of ⅛-inch, ⅜-inch, and ⅝-inch-wide assorted pink ribbons
HEADBAND:
1 yard of ⅜-inch-wide black elastic rhinestone trim
PONYTAIL HOLDER:
4⅓ yards of ⅝-inch-wide hot pink sheer ribbon
Pink feather plume
BELT:
Approximately 1 yard of 1¾-inch-wide black elastic sequin trim
Approximately 1 yard of 1-inch-wide hot pink elastic sequin trim
Black ballet slippers

INSTRUCTIONS

For the leotard sleeves, measure the length of the child's arm from shoulder to wrist; add 2 to 3 inches so the sleeve will be poufed and 1¾ inches for a casing and hem. From the sheer fabric, cut two rectangles measuring 18 inches wide times your length measurement.

Fold one sleeve rectangle in half lengthwise with wrong sides together; sew the seam using a ¼-inch seam allowance. Turn the sleeve inside out and resew the seam, encasing the raw edges of the first seam allowance. Turn right side out.

At the cuff edge, turn under ¼ inch, then ½ inch and sew close to the inner fold to make a casing. Thread ¼-inch-wide black elastic through the casing; stitch the elastic ends together so the cuff comfortably fits the child's wrist.

At the shoulder edge, turn under ½ inch twice; hem. Sew two rows of gathering stitches around the shoulder opening. Pull gathers to fit the armhole of the leotard and hand-tack in place.

For wrist bracelets, loosely measure around the child's wrist and add 1 inch for ½-inch seam allowances. Cut two lengths of black sequin trim to this measurement. Sew together the short ends of one sequin trim with right sides together. Repeat for the other length of the sequin trim. Turn the bracelets right side out and hand-tack to the sleeves.

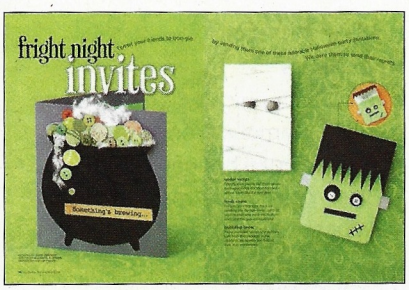
For pajama ankle bracelets, measure and sew as directed for wrist bracelets, except use the pink sequin elastic trim. Hand-tack the ankle bracelets to the pajama pants.

For the baton, paint the dowel hot pink and the dowel caps black. When dry, paint the hot pink dowel with several coats of pink glitter paint, letting the paint dry between coats. Hot-glue the black caps to the dowel ends. Loop the center of each ribbon around one end of the dowel; tie each ribbon with an overhand knot close to the dowel cap.

For the headband, measure the black elastic rhinestone trim to fit the child's head. Stitch together the cut ends with right sides together. Turn right side out.

For the ponytail holder, cut the hot pink ribbon into 12-inch lengths; trim the ends on the diagonal. Tie the ribbons, one at a time, around the ponytail holder. Using the ponytail holder, fashion the child's hair into a side ponytail; insert the tip of the plume into the back of the ponytail holder and into the child's hair.

For the belt, cut a length of 1¾-inch-wide black elastic sequin trim to fit around the child's waist plus 1 inch for ½-inch seam allowances. Cut pink elastic sequin trim to the same length. Center and pin the pink trim over the black trim. Sew the short ends with right sides together. Turn right side out.



Fright Night Invites

pages 76–79

bubbling brew

MATERIALS

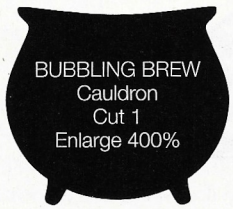
- Cardstock: gray and black
- Adhesive
- Crafts foam dots
- Circle paper punches: ⅛-, ½-, ¾-inch-diameter
- Solid and patterned paper
- Assorted buttons
- Cotton ball

INSTRUCTIONS

Fold an 11×7-inch piece of gray cardstock. Using the Bubbling Brew pattern, *below,* cut out two cauldrons from black cardstock. Cut the rim only on one cauldron and discard the base piece. Adhere the base of the cauldron to the front of the card. Attach crafts foam dots to the rim piece of the cauldron, and glue it to the front of the card as shown.

Punch approximately 15 circles from paper. Adhere pieces of crafts foam to the backs of a few. Adhere circles and buttons to the cauldron, referring to the photo for placement. Pull a cotton ball into pieces, and adhere it to the card.

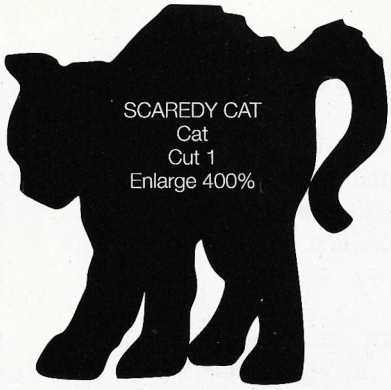
Print "Something's brewing…" onto scrapbook paper. Cut out the text, and attach it to the cauldron.



scaredy cats

MATERIALS

- Cardstock: black, white
- Adhesive
- Silver paint pen
- Crafts foam
- Green-and-black cat eye



INSTRUCTIONS

Using the Scaredy Cat pattern, *above,* cut the cat from black cardstock. Place the card on white cardstock, and trace the edges with a silver paint pen. Let dry.

Print the invitation details onto white cardstock; cut into strips. Attach crafts foam to the back of the "No Scaredy Cats Allowed!" strip, and adhere the rest of the text onto the body of the cat using adhesive. Glue the eye onto the cat's face.



in the bag

MATERIALS

- Patterned paper
- Cardstock: black and white
- Adhesive
- Rub-on letters
- Candy die cuts
- 8-inch length of twine
- Mini paper bag: 3½×6¾-inch
- Circle punch: 2-inch-diameter

INSTRUCTIONS

With scissors, round the bottom corners of a 3¼×6¾-inch rectangle of patterned paper.

Print the invitation information onto black cardstock. Center and glue the text rectangle onto the back of the invitation. Use rub-ons or print "Trick or Treat" onto patterned paper, and adhere it to the front of the invitation.

Cut a 1½-inch strip of black cardstock, and glue it to the top as shown. Adhere candy die cuts and twine to the top of card as shown.

Cut a circle from the front of the paper bag so the "Trick or Treat" text shows through.

ghost-est with the most-est

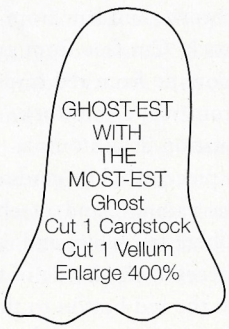
MATERIALS

- Cardstock: white and black
- White vellum
- Black permanent marker
- Silver paint pen
- Black-and-white ribbon
- Small hole punch
- Brad

INSTRUCTIONS

Print invitation information onto white cardstock, fitting it within a 4×8-inch space. Using the Ghost-est with the Most-est pattern, *below,* cut the ghost from white cardstock and vellum. Outline the white cardstock with a black marker. Outline the vellum with a silver paint pen.

Cut a small piece of ribbon; fold it into a bow as shown in the photo, *page 78.* Punch a hole through the ribbon, vellum, and white cardstock; adhere the bow with a brad. Punch black cardstock circles for eyes, and adhere them on as shown.



instructions

sweet treat

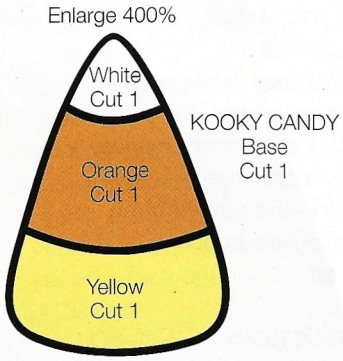
MATERIALS

- Cardstock: black, orange, yellow, and white
- Adhesive

INSTRUCTIONS

Using the Kooky Candy pattern, *below,* cut black cardstock for the invitation base.

Print invitation text onto white, orange, and yellow cardstock. Trim the printed pieces to fit each section as shown on *page 79,* and secure to the base using adhesive.



freak show

MATERIALS

- Cardstock: lime green, black, white, silver
- Buttons: two 1-inch-diameter black; two smaller, unalike white
- Sewing needles and black embroidery

INSTRUCTIONS

Cut a 6×11-inch piece of lime-green cardstock for the base of the invitation. Round the bottom edges with scissors. Fold the cardstock 5 inches from the top to create a flap. Glue a 5×3½-inch piece of black cardstock to the folded edge. Cut triangular shapes to create hair.

Print your invitation details onto white cardstock. Cut the white cardstock to fit inside the flap, and adhere it. Glue on black and white buttons as shown to create eyes. Cut a strip of black cardstock for Frankenstein's mouth and adhere it using adhesive. Sew on a scar with a needle and black embroidery floss.

Adhere an 8×1-inch strip of silver cardstock to the card back to create bolts.

under wraps

MATERIALS

- 8×10-inch piece white cardstock
- 1-inch-diameter googly eyes
- White gauze bandage
- Black permanent marker
- Adhesive

INSTRUCTIONS

Print your invitation text onto the white cardstock. Fold in half.

Adhere googly eyes to the card front. Unwrap about 72 inches of the bandage, lay flat, and lightly mark the edges with black permanent marker. Cut the gauze bandage into 5-inch strips. Adhere the gauze bandage strips to the card front. Continue until you've achieved the desired look. Trim the bandage ends that overlap the card edges.

vamp it up

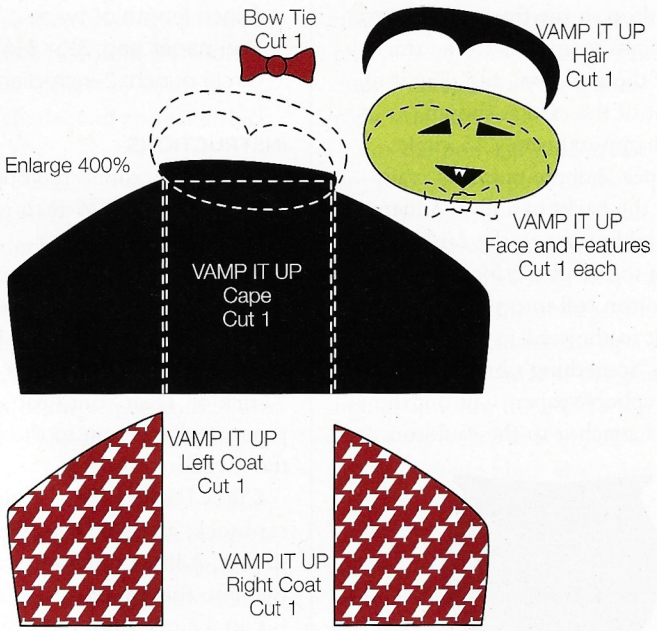
MATERIALS

- Cardstock: black, green, red, and white
- Red patterned paper
- Adhesive
- Googly eyes
- Red button

INSTRUCTIONS

Using the patterns, *right,* cut cape, mouth, eyebrows, and hair from black cardstock. Cut face from green cardstock, bow tie from red cardstock, and teeth from white cardstock.

Print invitation details onto a 4¾×7-inch piece of white cardstock. Assemble the vampire, and attach his eyes. Adhere the white and red patterned pieces to the inside of the cape. Attach the red button to the outer flap.





Black & White Magic

pages 80–85

tier-ful repast table garland

MATERIALS

- Black cardstock
- Small hole punch
- Black cording
- White tablecloth
- Double-sided tape
- Black hem tape

INSTRUCTIONS

On black cardstock, trace or draw leaf shapes of various types and sizes; cut out. Punch holes in the stems of each leaf. Tie black cording of varying lengths to each leaf. Drape the tablecloth over the table and apply double-sided tape around the tablecloth at the dropped edge of the table. Attach the end of the cord from each leaf to the tape, alternating the sizes and shapes of the leaves around the tablecloth. Attach black hem tape over double-sided tape and cording.

helping hand place cards

MATERIALS

- Black and white houndstooth-patterned scrapbook paper
- Black scrapbook paper
- White scrapbook paper
- Glue
- Tree branch and spider stamps
- Black ink pad
- White pen marker
- Silver cord

INSTRUCTIONS

Cut paper as follows: 3×4-inch houndstooth; 2¾×3¾-inch black, and 2½×3½-inch white. Layer the white paper onto the black and the black onto the houndstooth. Glue in place and let dry. Stamp the tree branch and spider onto the white paper as seen in the photo on *page 83*. When dry, use the white pen marker to write the guest's name on the spider's body. Cut a length of the silver cord; glue it to the paper from the spider body to the tree branch.

moody mementos stenciled pillow

MATERIALS

- White decorator pillow
- Stencil, stencil adhesive, and stencil brush
- Black fabric paint

INSTRUCTIONS

Adhere stencil words of a Halloween message to the pillow using stencil adhesive, and apply black fabric paint with a stencil brush. If sewing your own pillow, paint the stencil and let dry before constructing the pillow.

tricky treats

MATERIALS

- Black ink pad
- White shipping labels
- Patterned scrapbook paper
- Black and white paper bags
- Double-sided tape
- Halloween stamp
- Black and white crepe paper rolls
- Sewing needle
- Black and white thread

INSTRUCTIONS

Using black ink, stamp a Halloween message onto a shipping label. When dry, attach the shipping label to a rectangle of patterned scrapbook paper cut to fit the paper bag. Attach the label to the front of the bag using double-sided tape.

Cut a length of crepe paper twice as long as the measurement around the opened treat bag. Using needle and thread, sew a basting or running stitch through the length of the streamer. Pull the thread to gather the streamer to the desired fullness, and knot the end of the thread. Attach streamer to the top of the bag with double-sided tape. Fill the bag with treats.



jar labels for sinister sideboard

MATERIALS

- Glass apothecary jars in various sizes
- Patterned scrapbook paper
- Double-sided tape
- Black scrapbook paper
- Graphic skull card
- Shipping label
- Ticking stamp
- Black ink pad
- "Specimen" sticker
- Black marker or transfer letters

INSTRUCTIONS

For the large jar, cut a wide band of patterned paper long enough to encircle the jar. Adhere using tape. Cut a narrower band of black paper, and tape it around the center of the patterned band. Cut the skull from a card and adhere to the front of the jar using double-sided tape.

For the small jar label, stamp the ticking design onto a shipping label, leaving approximately ½ to ¾ inch blank at the bottom. Attach the "specimen" sticker to the center of the label. Write the name of the specimen in the blank space with black marker or transfer letters. Insert the specimen into the jar and tie the label to the mouth of the jar.

instructions



A Mad Tea Party

pages 62–75

For all downloads, recipes, and patterns, visit *BHG.com/alice*.

overplay a hand playing cards

MATERIALS

- "Friends of Alice" card backs, downloaded
- Semigloss photo paper
- Spray adhesive
- Deck of oversize playing cards (8×10 inches or 5×7 inches, to fit card backs; our playing cards are from *centurynovelty.com*)

INSTRUCTIONS

Print the desired downloaded card backs, sized to fit the playing cards, onto photo paper; cut out. Spray adhesive to the back of each card back, and adhere to nonplaying side of the playing cards. If needed, trim corners and sides.



game on

MATERIALS

- List of characters, quotation cards, and tea bag tags, downloaded
- Cream cardstock
- Deckle-edge scissors
- Glue stick
- Turquoise markers
- Paper punch
- String



INSTRUCTIONS

Print the downloaded list of characters onto cardstock; cut out. With deckle-edge scissors, cut a rectangle from turquoise cardstock, making it ¼ inch longer and wider than the list of characters. Adhere the list of characters to the turquoise cardstock using a glue stick.

Print the downloadable quotation cards and tea bag tags onto cardstock; cut close to the turquoise borders. Punch small holes in the quotation cards and tea bag tags. Use string to tie the tea bag tags to the quotation cards.

edible favor

MATERIALS

- "Eat Me" labels, downloaded
- Clear cellophane bags
- White cardstock
- Cookie or other treat (Our key-shape cookies are from *natashasmulberryandmott.com*.)
- Stapler and staples

INSTRUCTIONS

Size the downloaded "Eat Me" labels to fit the cellophane treat bags. Print the labels onto white cardstock. Cut out labels so they fit the width of the cellophane treat bags and so the "Eat Me" phrase shows on the front when the label is folded. Fold labels in half, place over top of cellophane bags, and staple to attach and seal the bags.



potent potions

MATERIALS

- "Drink Me" tags, downloaded
- Computer and color printer
- White cardstock
- Deckle-edge scissors
- Small paper punch
- String

INSTRUCTIONS

Print the downloaded "Drink Me" tags onto white cardstock; cut out close to the turquoise border. Trim the short edges with deckle-edge scissors. Punch a small hole in each tag. Thread string through holes to tie tags to beverage bottles.







in character invitations

MATERIALS

- "A Mad Tea Party" invitation, downloaded
- Cardstock: white, turquoise, coral, brown, and ivory
- Small scalloped-edge scissors
- Large scalloped-edge scissors
- Glue stick
- Tiny hole punch or upholstery needle
- Large eye needle
- String or embroidery thread
- Alphabet stamps
- Brown ink pad
- Stapler and staples

INSTRUCTIONS

Print the downloaded invitation, sized to 4½×6½ inches, onto white cardstock. Cut out using small scalloped-edge scissors, leaving a ⅛-inch border.

With large scalloped-edge scissors, cut a turquoise cardstock rectangle ¼ inch larger than the invitation. Layer a straight-cut coral cardstock rectangle behind the turquoise layer. (Be sure the final invitation is just under 5×7 inches so it fits into the envelope.) Glue the three rectangles together.

To make your own envelope, cut one 7×5-inch and one ⅞ inch brown cardstock rectangle. Cut another rectangle 7×8 inches. Score and fold the larger rectangle at 3 inches. Measure 2 inches inside one edge and cut a triangular shape to create a squared-off envelope flap. Use the hole punch or upholstery needle to make holes along the sides and lower edge of the envelope. Whipstitch envelope edges closed with a needle and string or embroidery thread.

For tags, cut tea bag shapes from ivory cardstock. Use alphabet stamps and brown ink to stamp "Mad Tea" on tags. Cut string into 2-inch lengths. Staple string pieces to tea bag tags and envelope.

face-and-flower garland

MATERIALS

- Masks, downloaded
- Computer and printer
- Self-adhesive glitter crafts-foam sheets in assorted colors
- Doll faces in various sizes
- Hot-glue gun and glue sticks
- Giant paper flowers with big leaves
- Florist's wire

INSTRUCTIONS

Print out downloaded masks. Transfer mask patterns to glitter crafts-foam sheets; cut out. Remove paper backings, and adhere masks to doll faces. Hot-glue doll faces to flower centers. Use florist's wire to attach doll-face flowers to a stair railing.



instructions

make your own white rabbit's hat

MATERIALS

- Lightweight cardboard or chipboard
- Double-sided tape
- 16-inch square of fusible interfacing
- ¼ yard brown velvet
- Fabric glue
- Straight pins
- Crafts glue
- Wire cutters
- 24-gauge wire
- Sewing needle and thread

INSTRUCTIONS

Note: Enlarge the White Rabbit's Hat patterns, **below right,** *as indicated.* Cut one hat side from lightweight cardboard or chipboard. Smoothly curve the side into a cylindrical shape, slipping the tab beneath the opposite straight edge; use double-sided tape to hold tab in place.

Trace one crown pattern on fusible interfacing. Loosely cut around the shape. Fuse crown interfacing to wrong side of velvet following the manufacturer's instructions. Cut out shape on traced line. Make ½-inch-deep clips around the outside edge of the crown.

Place strips of double-sided tape around the top edge of the cardboard side. Center velvet crown on top, pressing clipped fabric to the tape.

Cut hat side covering from velvet. Referring to the pattern, turn under and secure hem using fabric glue; let glue dry. Turn under and glue a ⅜-inch seam allowance along the top edge; let dry.

Wrap and temporarily pin the velvet covering around the cardboard side, starting at the back seam and placing the glued seam allowance even with top of the hat side. Glue velvet side in place using fabric glue; remove pins as you glue. Fold the bottom velvet seam allowance to the inside of the cardboard side; secure with crafts glue.

For the brim, fuse two 8-inch squares of interfacing to wrong side of velvet following the manufacturer's instructions. Cut out squares. Center and trace brim pattern on interfaced side of one velvet square. Place velvet squares together with right sides facing. Sew on traced line, leaving opening (to insert wire) as indicated on pattern. Cut out brim a scant ¼ inch beyond stitching. Clip into seam allowance.

Referring to pattern, cut a small × in center of one brim piece. *Note: Do not cut the × larger than the bottom of the side band.*

Turn brim inside out through the ×. Top-stitch around brim ⅜ inch from edge to form a casing. Cut a 30-inch piece of wire. Insert wire into casing at opening. Twist wire ends together; clip excess wire. Slip-stitch opening closed.

Center side band atop center of brim, covering the × opening. Pin in place. Hand-sew base of side band to brim, working from the brim top.

silhouettes

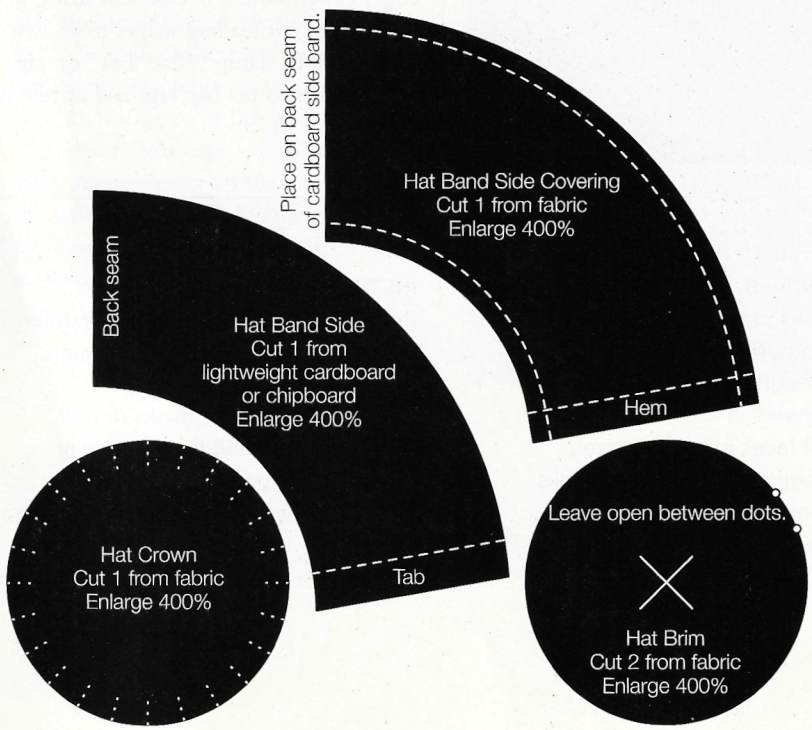
MATERIALS

- Silhouette images, downloaded
- Computer and color printer
- White cardstock
- Crafts glue

INSTRUCTIONS

Print the silhouette image of your choice onto cardstock. Frame or use as desired. *Note: To create dimension, print an additional image.* Cut out the name plate. Position the name plate over the original name on your first printout, and glue in place.









Eye Spy

pages 92–95

day-glow luminaries

MATERIALS

- Assorted glass cylinders
- Yellow and orange papers
- Battery-operated candles or mini flashlights (optional)

INSTRUCTIONS

For each luminary, measure the height and diameter of the cylinder, adding ½ inch to the diameter to allow for an overlap in the back. Cut the yellow and orange papers to the measurements.

Trace your choice of Luminary Face pattern, *below and right,* onto orange paper. (If needed, first enlarge the patterns on a copy machine to fit your cylinder.) Cut out the traced shapes from the orange paper.

Wrap the yellow paper around the cylinder, taping in back. Wrap the orange paper on top, taping in back. If desired, add a battery-operated candle or mini flashlight inside the cylinder.

stare down

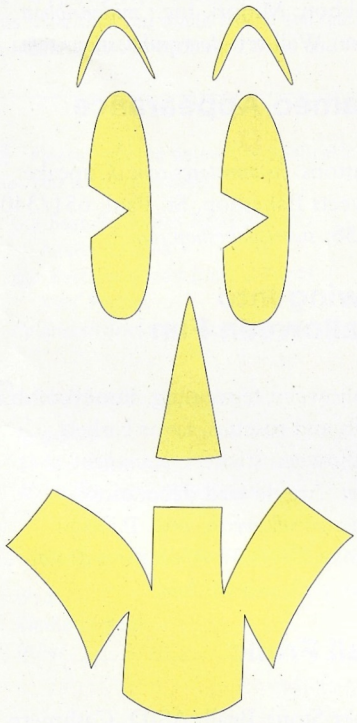
MATERIALS

- Assorted sizes plastic-foam balls
- Black acrylic paint
- Artist's brush
- Florist's wire

INSTRUCTIONS

Cut plastic-foam balls in half using a knife. Using the handle of a screwdriver, make an indentation in the outer center of each halved ball. Using the artist's brush, paint the indent black. Let dry.

Wire the foam eyeballs, in pairs, to a bench or the rails of a porch or deck.





sources

Many of the materials and items used in this magazine are available at fabrics, crafts, and department stores. For more information about the products or to find a retailer near you, contact the listings below.

Creative Carver

pages 8, 10

Gene Granata; *masterpiecepumpkins .com.*

Stylishly Bleak

pages 20-25

Ribbon: Midori, Inc.; *midoriribbon .com.* Wall art: *doverpublications.com.*

Cameo Appearance

pages 32-33

Buttons: *jo-annstores.com.* Cupcake: Sweets Bakeshop, St. Paul; 651/340-7138; *sweetsbakeshop.com.*

Swing into Halloween Fun

pages 34-43

Halloween festooning, honeycomb balls and rosettes, favor baskets, Halloween stickers: *blumchen .com.* Argyle wall decoration: *brewsterwallcovering.com.* Ribbon: Phone 203/637-8366 for a dealer near you; *mayarts.com.*

Fall Frolic

pages 44-49

Cher Stone Beall, ASID, Cashmere & Co., Newport Beach, California; 949/718-6340.

Wicked Easy Halloween Party

pages 50-57

Cookies in partnership with Sweet Tooth Cottage: Kim M. Byers, The Celebration Shoppe, LLC, Sunbury, Ohio; 740/972-1688; *thecelebrationshoppe.com.*

Circus Stars

pages 58-61

Lion hat, gloves: Hanna Andersson; *hannaandersson.com.*

A Mad Tea Party

pages 62-75

Silhouettes: Diane Tompkins; *etsy.com/people/tagteamtompkins.* Location: *simpsonhouse.net.* Mad Hatter hat: similar available through *costumesupercenter.com.* Chandeliers: *aidangrayhome.com.* Candles: *fivestripes .com.* Paper flowers—*florabundaus .com.* Macaroon cookies, dice marshmallows, key cookies: Natasha's Mulberry & Mott, Leawood, Kansas; 913/341-0300; *natashasmulberryandmott.com.* Velvet pumpkins: *plushpumpkin.com.* Old Town clock: *parkhillcollection.com.* Small liquor bottles, clock faces, concrete owl statuary: *curioussofa .com.* Necklaces: *angelcourt.com.* Mold for giant cupcake: Pryde's of Old Westport; *prydeskitchen .com.* Playing cards: *centurynovelty .com.* White pumpkin: *kkinteriors .com.* Dressmaker's form: *raisedincotton.com.* Mannequin heads: Roxy Display, *roxydisplayinc.com.* Miniature hats: *halloweenexpress.com.*

Fright Night Invites

pages 76-79

Trick-or-treat bag rub-on letters: Fancy Pants Design; *fancypantsdesign .com.* Candy paper: K & Co.; *kandcompany.eksuccessbrands.com.* Cat eye: Creatology; *michaels.com.*

Black & White Magic

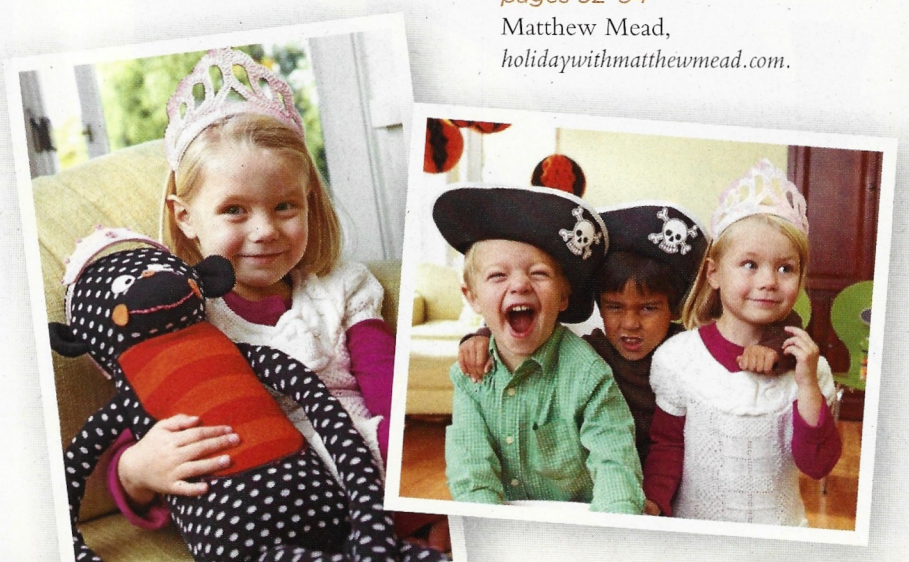
pages 80-85

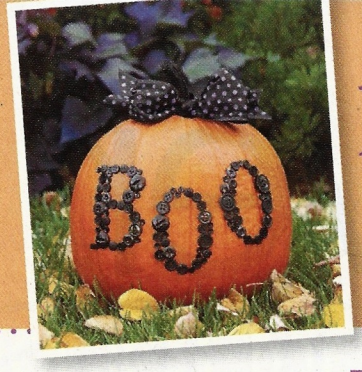
Blackboard oilcloth: *bellocchio .com.* Rubber stamps: *impressrubberstamps.com.* Dinner plates: *noritakechina.com.* Cupcake papers: *wilton.com.* Hand mannequins: *misterart.com.* Chenille wire cats: *fancyflours.com.* Small skeletons: *naturesharvesthome.com.* White pumpkin label: *mrsgrossmans .com.* Skull: *paper-source.com.* "Happy Halloween" rubber stamp: *archiversonline.com.* Lab beakers: *ax-man.com.*

Eye Spy

pages 92-94

Matthew Mead, *holidaywithmatthewmead.com.*





a special invitation from

Halloween Tricks & Treats®

Dear Reader,
We'd like your help! To better serve you, we want to learn more about you and your crafting interests. All information will remain strictly confidential and will be used to plan future issues of our magazine. Complete the survey online at *bhg.com/HTTsurvey*, or return to the address below. Thank you!

1 What type of adults' Halloween entertaining do you host?

- ☐ Adults' Halloween party each year
- ☐ Adults' Halloween party every few years
- ☐ Haven't hosted but plan to host one soon
- ☐ I attend my friends' Halloween parties
- ☐ None of the above

2 What type of kids' Halloween entertaining do you host?

- ☐ Kids' Halloween party each year
- ☐ Kids' Halloween party every few years
- ☐ Haven't hosted, but plan to host one soon
- ☐ My children attend their friends' Halloween parties
- ☐ None of the above

3 When do you generally start planning for Halloween?

- ☐ The week before Halloween
- ☐ Two weeks before
- ☐ One month before
- ☐ Two months before

4 At which of the following have you shopped for crafting-related accessories, supplies, and tools in the past 12 months?

- ☐ Discount stores such as Wal-Mart and Target
- ☐ Online sources
- ☐ Independently owned local shops
- ☐ Crafts and fabrics chain stores such as Michaels and Jo-Ann stores
- ☐ None of these

5 Which of the following crafts have you done in the past 12 months?

- ☐ Scrapbooking
- ☐ Paper crafts
- ☐ Sewing
- ☐ Knitting or crocheting
- ☐ Embroidery
- ☐ Decorative painting
- ☐ Quilting
- ☐ Paper crafts/card making
- ☐ Other (please list) _____

_____

6 What attracted you to this magazine?

- ☐ Photograph on cover
- ☐ Words on cover describing the stories
- ☐ Name of the magazine
- ☐ The *Better Homes and Gardens*® name on the cover
- ☐ I purchase *Halloween Tricks & Treats* magazine every year
- ☐ I have purchased *Halloween Tricks & Treats* magazine in the past
- ☐ I purchase all Halloween magazines

7 Please rate this issue of *Halloween Tricks & Treats* in the following categories.

	Excellent	Good	Fair	Poor
Overall visual appeal	☐	☐	☐	☐
Information organization	☐	☐	☐	☐
Quality of photographs	☐	☐	☐	☐
Style/design of projects	☐	☐	☐	☐
Cost of project materials	☐	☐	☐	☐
Mix of interesting projects	☐	☐	☐	☐
Value for the price	☐	☐	☐	☐

8 Please rate your level of interest in the following stories.

	Very	Somewhat	Not
Creative Carver, p. 8	☐	☐	☐
Pumpkins with Panache, p. 12	☐	☐	☐
Stylishly Bleak, p. 20	☐	☐	☐
Skeleton Crew, p. 26	☐	☐	☐
Cameo Appearance, p. 32	☐	☐	☐
Swing into Fun, p. 34	☐	☐	☐
Fall Frolic, p. 44	☐	☐	☐
Wicked-Easy Fun, p. 50	☐	☐	☐
Circus Stars, p. 58	☐	☐	☐
A Mad Tea Party, p. 62	☐	☐	☐
Fright Night Invites, p. 76	☐	☐	☐
Black and White Magic, p. 80	☐	☐	☐
Eerie Edibles, p. 86	☐	☐	☐
Eye Spy, p. 92	☐	☐	☐

9 Which story is your favorite?

_____

10 What is your level of interest in the following categories?

	Very	Somewhat	Not
Kids' Halloween parties	☐	☐	☐
Kids' costumes	☐	☐	☐
Kids' Halloween crafts	☐	☐	☐
Kids' Halloween food	☐	☐	☐
Adults' Halloween parties	☐	☐	☐
Adults' Halloween costumes	☐	☐	☐
Adults' Halloween food	☐	☐	☐
Home Halloween indoor decor	☐	☐	☐
Halloween table settings	☐	☐	☐
Halloween wall art	☐	☐	☐
Cards and invitations	☐	☐	☐
Halloween wreaths	☐	☐	☐
Pumpkin carving	☐	☐	☐
Halloween outdoor decorating	☐	☐	☐
Halloween last-minute ideas	☐	☐	☐
Budget-friendly Halloween ideas	☐	☐	☐

11 Is there a topic or style not included in this issue that you would like to see featured in future issues of *Halloween Tricks and Treats*?

_____

12 Please indicate below the publications that you would purchase.

- ☐ Our Best *Halloween Tricks & Treats* Adults' Parties
- ☐ Our Best *Halloween Tricks & Treats* Kids' Parties
- ☐ *Halloween Tricks & Treats* Party Food

13 What is your age category?

- ☐ Under 18
- ☐ 18 to 24
- ☐ 25 to 34
- ☐ 35 to 44
- ☐ 45 to 54
- ☐ 55 to 64
- ☐ 65 to 79
- ☐ 80 or older

14 Which electronic devices do you use?

- ☐ iPad
- ☐ Kindle or Nook
- ☐ Other _____

Name _____

Address _____

City _____ State _____ ZIP _____

Home phone ( ) _____

E-mail *(optional)* _____

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clever creations

Craft a sophsticated crow-and-birdcage pumpkin decoration using cutout adhesive vinyl. Or "literally" carve a jack-o'-lantern!



crow in a cage

DESIGNED BY: **CARRIE NAUMAN**
PHOTOGRAPHED BY:
CAMERON SADEGHPOUR

Download the pattern directly onto sheets of adhesive-backed vinyl *(diagram A). Note: We used Cricut Adhesive-Backed 3 mil Vinyl, available at crafts stores.* With scissors or a crafts knife, cut the birdcage top and bottom, crow, and branch from vinyl *(diagram B).* Cut several ⅛-inch strips for birdcage wires with a paper cutter *(diagram C).*

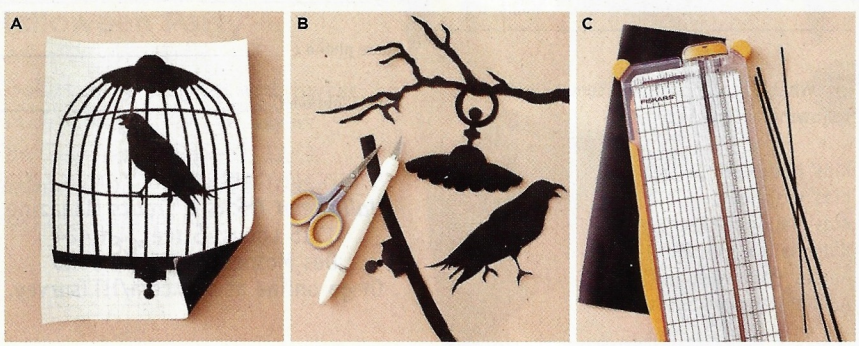
Choose one of the following methods to apply the pattern to the pumpkin. Carefully remove backing from each piece; press pieces onto pumpkin. Apply wire strips last, trimming to fit and referring to the photo for placement. Or use transfer tape to apply your design. Print pattern onto computer paper. *Note: We used Cricut Vinyl Transfer Tape, available at crafts stores.* Lay the transfer tape over the pattern and remove backing sheet. Press the cut pieces onto the transfer tape. Position the transfer tape onto the pumpkin, pressing all areas to adhere vinyl.

Embellish the birdcage with adhesive-backed gems and beads. *For downloadable pattern, visit BHG.com/coverpumpkin2.*

peek-a-BOO

DESIGNED BY: **GENE GRANATA**
PHOTOGRAPHED BY: **ADAM ALBRIGHT**

Trace or download the pattern, and transfer to your pumpkin. Using a knife or carving tools, cut out the design.
For downloadable pattern, visit *BHG.com/coverpumpkin1.*





Carve Without the Mess!

Funkins are available in several sizes; these synthetic pumpkins are hollow with a ½-inch-thick skin and are strong enough to last for years. To purchase, please visit our BHG Holiday Store at *bhg.com/funkins* or call 888/556-2892.

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